

BEACH BLANKET BARBERSHOP



*April 15-18, 2010
Hilton Daytona Beach Resort
Peabody Auditorium
Daytona Beach, Florida*

- CONVENTION HOTEL

Hilton Daytona Beach Resort
100 N. Atlantic Avenue
Daytona Beach, Florida 32118
(386) 254-8200

NEW! Parking fees are added to your hotel bill and are as follows:

Self-parking on Auditorium Blvd. (behind Hog Heaven BBQ) - \$9.00 per day (no charge for in/out)

Valet parking (parking garage) - \$17.00 per day (no charge for in/out)

Parking is also available in the parking garage across the street adjacent to the Ocean Center. Parking fee there is \$8.00 for all day payable upon leaving the garage. Please be aware that all in/out's will be charged each time you leave the garage.

- COMPETITION FACILITY

Peabody Auditorium
600 Auditorium Boulevard
Daytona Beach, Florida 32118
(386) 671-3460

Parking is available on the street and there is a parking lot across the side street from the auditorium.

- DIRECTIONS

A Street Map of Daytona Beach showing the hotel and auditorium is included at the back of this booklet.

From Jacksonville: Take I-95 South to Exit 273 (US-1 / Ormond Beach / Bunnell). Turn left onto U.S. 1 South to S.R. 40 (Granada Blvd.). Turn left (east) onto Granada Blvd. and go across causeway to S.R. A1A. Turn right onto S.R. A1A and go approx. 3 ¼ miles. The Hilton will be on the left (you will need to pass the hotel and make a U-turn at the next light in order to enter the hotel).

From Miami: Take I-95 North to Exit 261 (Deland/Daytona Beach) and onto U.S. 92 (International Speedway Blvd.). Continue across causeway to S.R. A1A (Atlantic Ave.). Turn left (north) onto S.R. A1A – the Hilton is less than ½ mile on the right.

From Tampa/Central Florida: Take I-4 East to I-95 North (Jacksonville). Stay on I-95 to Exit 261 (Deland/Daytona Beach) and onto U.S. 92 (International Speedway Blvd.). Continue across causeway to S.R. A1A. Turn left (north) onto S.R. A1A – the Hilton is less than ½ mile on the right.

From Ft. Myers: Take I-75 North to Exit 261 (I-4 - Tampa/Orlando). Stay on I-4 to I-95 and then to Exit 261 (Deland/Daytona Beach) and onto U.S. 92 (International Speedway Blvd.). Continue across causeway to S.R. A1A (Atlantic Ave.). Turn left (north) onto S.R. A1A – the Hilton is less than ½ mile on the right.

DRIVE SAFELY!!

- Official Panel

SHOWMANSHIP AND PANEL CHAIR:

Diane Porsch – Williamsville, NY

MUSIC:

Ardeth Fullmer – Lake Oswego, OR

SOUND:

Beth Smith – Bellevue, WA

EXPRESSION:

Lea Beverley – Bellevue, WA

PANEL SECRETARY:

Diane Brilz – Richardson, TX

- Convention Steering Committee

Chair of the Regional Convention

Marsha Williams – Sound of Sunshine

Competition Coordinator

Dee Lahr – Toast of Tampa Show

Official Panel Liaison

Sandy Everly – Toast of Tampa Show

All Events Chair

Joann Abrams - CAL

Awards Chair

Joanie Krulan - CAL

Housing Chair

Diane Corrie – Spirit of the Gulf

CRC Assistant

Cindy Johnson – Sound of Sunshine

CC Assistant

Do Lahr – Toast of Tampa Show

Thursday Night & Sat Night Show Chair

Sue Giesler - CAL

Risers

Michele & Mike Mueller – South Florida Jubilee

Assistance Chorus

Spirit of the Gulf Chorus

Assistance Chorus Chair

Polly Ann Nanfito– Spirit of the Gulf

- Competition Mailing from Headquarters

Quartets and Team Coordinators/Presidents should receive the competition mailing from International Headquarters containing competition entry and other important forms/information on or around January 4, 2010. **If you have not received this by the middle of January, please call International Headquarters at 1-800-992-7464 and speak with the Music Services Dept.** You must complete and return the entry form **to International** by the due date.

PLEASE NOTE FOR CHORUSES: The competition mailing contains a document entitled “List of Competing Members Verification Form”. This will need to be completed prior to your arrival at competition weekend. You will need to bring two (2) copies of the form and two (2) copies of the complete listing of your competing members – in **ALPHABETICAL ORDER!** If you have any question on this requirement, please call or email Marsha or Dee.

Guidelines for Evaluation by Videorecording are also included in the Chorus packets from International.

- Schedule of Events

NOTE: ALL HOTEL EVENTS WILL BE IN THE HILTON.

SPECIAL NOTE: ALL AUDIENCE MEMBERS WILL BE WALKING FROM THE HILTON TO THE PEABODY AUDITORIUM. ONLY THE COMPETITORS (BOTH QUARTETS AND CHORUSES) WILL BE TRANSPORTED BY THE REGION.

Thursday, April 15, 2010

2:00 pm – 9:00 pm	Assistance Chorus/Information/ Regional mailboxes/Sales of badge holders/All Events/Individual ticket sales	Flagler A
2:00 pm – 9:00 pm	Prepaid All Events/Individual ticket pickup	Halifax A
2:00 pm – 9:00 pm	International competitor sales/Harmony Boutique	Flagler B & C
8:00 pm – 10:00 pm	Thursday Night Show Top Hat Club Reception	St. John & Crystal Ballrooms

Friday, April 16, 2010

8:00 am – 10:30 pm	Assistance Chorus/Information/ Regional mailboxes/Sales of badge holders/All Events/Individual ticket sales	Flagler A
8:00 am – 10:30 pm	International competitor sales/Harmony Boutique	Flagler B & C
9:00 am – 10:00 pm	Prepaid All Events/Individual ticket pickup	Halifax A
11:00 am – 11:30 am	Chorus Directors' Briefing	Peabody Auditorium
11:30 am – 12:00 pm	Quartet Briefing	Peabody Auditorium
12:00 pm – 1:30 pm	Official Inspection	Peabody Auditorium
1 hour before session to 1 hour after session begins	Sales: Individual Events	Peabody Auditorium Box Office
5:00 pm – 9:30 pm (Time approximate; dependent on # of competitors)	Quartet Competition	Peabody Auditorium
TBD (will begin approx. ½ hr after contest)	Chorus Rehearsals (By request only)	St. John, Volusia A, Tomoka A and C

Saturday, April 17, 2010

7:00 am – 11:00 am	Chorus Rehearsals	St. John, Volusia B, Tomoka A and C
7:30 am – 7:00 pm	International competitor sales/Harmony Boutique	Flagler B & C
7:30 am – 11:30 pm	Assistance Chorus/Information/Regional Mailboxes - Sales of badge holders/Individual ticket sales/Prepaid ticket pickup/Program pickup	Flagler A

1 hour before session to 1 hour after session begins	Sales: Individual Events	Peabody Auditorium Box Office
12:00 pm – 5:30 pm	Chorus Competition	Peabody Auditorium
8:30 pm - ?	PARTY TIME!!	Grand Ballroom

Sunday, April 18, 2010

9:00 am – 10:30 am	Assistance Chorus/Information/Regional Mailboxes	Flagler A
9:00 am – 10:30 am	International competitor sales/Harmony Boutique	Flagler B & C
10:00 am – 12:00 pm	Tropical Harmony Chorus Rehearsal	Grand Ballroom

- Official Inspection for Light and Sound – Peabody Auditorium

Friday at noon (about one hour) –

Members of the Assistance Chorus, Spirit of the Gulf, will provide the core of singers for our official inspection. **However, we also need members of all competing quartets and Directors and/or Assistant Directors, and Presidents/Team Leaders to participate since the briefings be held this year BEFORE the official inspection.** We suggest that the director, team leader/president and several members of each chorus attend the inspection in order to get a feel for the stage. Directors will have the opportunity to step in front of the inspection chorus to be able to hear the sound at the director mark. The two songs that will be sung are: “Kickin’ It Up a Notch” and “How We Sang Today”. Please encourage all of your chorus members to also join us so that we can provide a large chorus in order to set lights and sound properly. Those participating who are not part of the briefings will need to know the two songs and be seated in the theatre by 11:45 am. Entry to the theatre will be through the main entrance. **THERE WILL BE NO BUSING TRANSPORTATION TO THE AUDITORIUM EXCEPT FOR THE CONTESTANTS ON THEIR RESPECTIVE CONTEST DAYS. ALL THOSE PARTICIPATING IN THE INSPECTION AND ALL AUDIENCE MEMBERS FOR THE CONTEST SESSIONS WILL BE WALKING FROM THE HILTON TO THE AUDITORIUM. THE DISTANCE IS ABOUT 1 CITY BLOCK.**

- Housing

Diane Corrie of the Spirit of the Gulf chorus is the Housing Chair. Her contact information: musicnurse@embarqmail.com and phone: 239-931-6292. Housing forms will be distributed via email by Diane by in January. Please contact Diane directly if you have questions about housing.

Housing needs, room availability, and hotels are assigned on a first-come, first-served basis from correctly completed forms received by Diane. Diane will notify you of your assigned housing. **ALL REQUESTS FOR CHANGES, CANCELLATIONS, ADDITIONS, ETC. ARE TO BE DONE THROUGH DIANE CORRIE – THE HOTEL CANNOT MAKE ANY CHANGES.**

We highly recommend that quartets come in on Thursday night to reduce stress on Friday. **NEW THIS YEAR: Quartet Briefing is at 11:30 am** (Friday arrival means that you will not have your room keys by the Briefing).

As a reminder, the rooms at the Hilton do not have microwave ovens or refrigerators. If you have special needs for refrigeration, you will need to add this requirement to your reservation sheet when it is submitted to Diane.

There is also a full-service Spa in the bottom floor of the Hilton. All hotel guests in both hotels will receive a 10% discount on all services during their stay.

- Busing

PLEASE NOTE: THERE WILL BE NO BUSING FOR ANYONE EXCEPT THE QUARTET AND CHORUS CONTESTANTS ON THEIR RESPECTIVE CONTEST DAYS! The Peabody Auditorium is approximately one city block from the entrance of the Hilton.

- Hotel Check-in

Thursday hotel check-in is at the front desk.

Friday Pre-keyed Hotel Check-in will be at the Hilton in the St. John Ballroom. Time for pre-key pickup is 3:30 pm to 5:30 pm. ***Do not go to the front desk.*** The hotel will hold luggage for those whose rooms are not ready upon arrival. If your room is not ready by 5:30 pm (or before you want to go to the Peabody for the quartet contest), the bell staff will store your luggage and take it to your assigned room when it is ready. Upon returning to the hotel (if after 5:30 pm), just go to the front desk to check in and get your key. We will be working with the hotel to ensure that keys are provided to the Housing Chair as soon as they are ready to avoid delays in getting you into your rooms.

Choruses will again have the option to use their tax-exempt status to cut costs for their chorus sleeping rooms. The procedure was outlined in the information sent out previous to this competition booklet mailing. The chorus will need to have submitted a copy of their tax-exempt certificate and a credit card in the name of the chorus to the Housing Chair during Housing Registration. Individual members can provide their own credit card info upon checkin for incidentals.

Credit Card Procedure for all others:

Your room is guaranteed by the credit card on your registration form (regardless of whether this is your chorus credit card or your personal credit card). The hotel will bill all costs for each room to the credit card listed for that room. Members of choruses using a chorus credit card for billing will need to provide a personal credit card at the front desk for incidentals. If you wish to pay in an alternate way, you will need to do this at the front desk when you check out on Sunday.

- Choruses Traveling By Bus

You must notify **Diane Corrie** (musicnurse@embarqmail.com) if your chorus is traveling by bus and advise her of the number of people on the bus. Diane will arrange for bell staff to be available when your bus arrives.

Portage fee of \$ 5.00 per person on the bus will cover arrival and departure costs and will be ***payable in cash in one envelope for all upon arrival at your assigned hotel to a Toast of Tampa Show Chorus Member.***

Be sure you have all luggage color-coded and identified (per Diane's instructions) prior to your arrival.

- Hotel Parking

Fees are as follows:

Self-parking on Auditorium Blvd. (behind Hog Heaven BBQ) - \$9.00 per day (no charge for in/out)

Valet parking (parking garage) - \$17.00 per day (no charge for in/out)

Parking is also available in the parking garage across the street adjacent to the Ocean Center. Parking fee there is \$8.00 for all day payable upon leaving the garage. However, fees will be charged each time you leave the garage.

- **Restaurants & Bars** (the times below are tentative – I will publish a firm listing closer to contest time)

Doc Bales' Grill – Casual dining for breakfast, lunch and dinner.

Hours: 7:00 am – 2:00 pm
5:00 pm - 10:30 pm daily

Legends Sport Bar - Casual dining for lunch and dinner.

Hours: 11:00 am – 12:00 am Sunday thru Thursday
11:00 am – 1:00 am – Friday & Saturday

The Pelican Bar – Outdoor pool bar & grill overlooking the ocean.

Hours: 11:00 am – 10:00 pm Friday & Saturday
11:00 am – 7:00 pm Sunday thru Thursday
(Open - weather permitting and if temperatures 65 degrees or above)

Seaside Food Pavilion – Casual food court style dining featuring burgers, pizza, salads, and more.

Open for lunch and dinner. Eat inside or outside.

Hours: 11:00 am - ??
(Open daily – weather/volume permitting)
(Food Court & Bar)

Clocktower Lounge – Piano lobby bar overlooking ocean – open for dinner.

Hours: 4:00 pm – 12:00 am Sunday thru Thursday
4:00 pm – 1:00 am Friday & Saturday

Waves Beach Bar – Connected to the Seaside Food Pavilion – open for lunch and dinner.

Hours: (Open daily – weather/volume permitting)
(Food Court & Bar)

Atlantic Deli – Gourmet coffee and marketplace offering fresh pastries and deli items. Open for breakfast and lunch.

Hours: 6:00 am – 5:00 pm

Hyde Park Steakhouse – Offers the finest in aged steaks and a full bar. Open for dinner.

Hours: 4:30 pm – 9:30 pm Monday thru Thursday
4:30 pm – 10:30 pm Friday
5:00 pm – 10:30 pm Saturday
5:00 pm – 9:00 pm Sunday

Room service is available from 6:00 am to 1:00 am daily.

There are also many restaurants located within a short walking distance of the hotel that offer an array of cuisines.

- Chorus Meal Functions

Space will be available in the Hilton for those choruses who wish to have a meal function. Contact Marsha Williams **as soon as possible** to request space – rooms will be allocated on a first come-first serve basis. **Each chorus scheduled for a breakfast/dinner will have the room during the meal event only. No time for chorus rehearsal will be allocated in the food function space.** Space only will be reserved by the CRC – all menus, payment options, etc. will need to be negotiated with the hotel directly by the individual chorus. Chelsea Schubert is the contact for the hotel and can provide pricing, meal choices, etc. on an individual basis. Jackie’s email is cshubert@pyramidhotelgroup.com or call her at 386-254-8200.

- All Events Registration/Individual Events

Order forms for All Events Registration will be sent to you separately by Joann Abrams, All Events Chair. If you have any questions about the all events registrations, please contact Joann Abrams at (561) 998-3779 or barising@comcast.net.

Early Bird Member registration:	\$ 55.00
Youth registration:	\$ 27.50
Member registration after deadline:	\$ 60.00

All competing members must purchase an All Events Registration in order to compete.

Individual Event Entry Badges are available for non-competing members and guests.

Quartet Competition:	\$ 30.00
Chorus Competition:	\$ 30.00
Students for either session:	\$ 15.00
Children 5 and under are free at both sessions.	

There will be no entry fee for the Saturday Night Party.

Additional All Events Registrations and Individual Event Entry Badges may be purchased in the Hostess Room at the Hilton Thursday through Saturday. These will also be on sale from one hour prior to one hour after the start of each competition session at the Peabody Auditorium box office. (See Schedule of Events for more details.)

Prepaid All Events, Prepaid Individual Events and program pickup will be available at the Hilton beginning on Thursday in Halifax A. (See Schedule of Events for more details.)

All Events Registrations are transferable but not refundable.

Please remember to bring your badge holder with you. Additional badge holders may be purchased in either Halifax A or the Hostess Room.

- Spirit of the Gulf – Assistance Chorus

Members of our 2009 Champion Chorus will be available in Flagler A all weekend at the Hilton for information and assistance throughout the weekend.

- Competition Info

Order of Appearance - Drawing for Order of Appearance will be done at International Headquarters on **February 22, 2010**. A Time & Traffic Pattern will be sent to all competitors by the CRC as soon as the Official Order of Appearance is received. The Order of Appearance will also be available on

the Sweet Adelines International website – www.sweetadelineintl.org. The Time & Traffic Pattern will be posted on the Atlantic-Gulf Region 9 website (www.sairegion9.com) in .pdf format for your convenience. All updates to the pattern will be sent to each competitor via email as well.

Peabody Auditorium – is located approximately 1 block from the entrance of the Hilton. Entrance to the theatre and seating is handicap accessible. Handicap entry for all non-competitors will be through the front entrance. Competitors requiring handicap seating will be directed following their performance by their hostess to the auditorium seating.

If you **MUST** bring a cell phone with you into the theatre, the ringer **MUST** remain on silent mode. Cell phones ringing distract both the contestants and the judging panel. Cell phones heard ringing **will** be confiscated and returned only after the contest is concluded. Video recording via cell phone is also prohibited. The **BEST** idea is to leave your cell phone in your room! Please inform all members/guests of this policy.

This is a non-smoking facility; all smoking must be outside.

- Cameras and Taping

Please remember that **flash photography is prohibited during the contests and recording by video camera, cell phone or audio recorders** is not permitted in the theatre unless authorized by the Convention Steering Committee. **CHORUS PHOTOS ARE BEING TAKEN ON STAGE AND FLASH PHOTOGRAPHY CAN CAUSE THE CHORUS TO BREAK POSE BEFORE ALL THE OFFICIAL PHOTOS ARE TAKEN!**

- Photography

All chorus photography will be taken on stage at the end of the performance set. Quartet photography will be taken at the Hilton during the pattern. Forms to order your photos will be sent as soon as they are received from the photographer. **Both Quartets and Chorus team leaders/directors will bring their form and check to the briefings on Friday in the theatre.**

- Quartets

Information on the Top Hat Club Quartet Reception will be sent once details are finalized by the Top Hat Club Coordinator. I do not yet have details on the reception. Details will be sent out by the Top Hat Club.

All quartets with Chapter-at-Large members are reminded that Regional Assessments must be paid no later than **February 1, 2010** in order to be eligible to compete. In addition, quartets wishing to compete must be registered at International Headquarters by January 15, 2010.

NEW THIS YEAR: The Quartet Briefing will take place Friday at 11:30 am in the theatre.

PLEASE BE ON TIME! Competing quartets must attend or send a representative. Quartets will be allowed to walk on the stage following the briefing, observe toe marks, and exit to the audience in order to familiarize themselves with the layout. However, no singing on the stage is allowed due to the Chorus Director Briefing that will be taking place simultaneously in the auditorium.

A DVD order form is included in this packet. Please note that the orders should be sent directly to Dee Lahr, Competition Coordinator. **Deadline is March 1, 2010.** Orders received after that date will incur a late fee of \$5.00.

Evaluation Only: Contestants wishing to perform for evaluation only will be placed first in order of appearance.

At this time, we have projected a 5:00 pm start for the Quartet Contest based on an estimate of 16 quartets. As in the past, we will continue to back up the starting time for additional competing quartets. The starting time cannot be confirmed until after the deadline for late entries. Also be aware that withdrawals of contestants may necessitate changes to the schedule as late as the weekend of contest. Quartets will enter Stage Left and exit Stage Right and sing in front of pipe-and-drape.

Coaches will be allowed in the contest pattern until they exit the Rewarmup Room. They will then be escorted through the back hallway to Stage Right where they may view their quartet's performance.

- Choruses

NEW THIS YEAR: The Chorus Briefing will take place Friday, at 11:00 am in the theater.

Competing chorus directors and presidents/team leaders must attend or send a representative who will bring the necessary forms and attend the briefing in your place. There is no transportation to the theatre – all participants need to walk the block to the theatre.

Evaluation Only: Contestants wishing to perform for evaluation only will be placed first in order of appearance. Choruses may also choose to perform for evaluation via videotape. Information on this option will be in the packet being mailed from International Headquarters.

Please remember to bring:

- 1. Two completed copies of the "List of Competing Members Verification Form" and the alphabetical listing of your competing members. (This form and the instructions will be sent to you by International in the packet). PLEASE BE SURE TO BRING (2) COPIES of both the form and list!**
- 2. Completed "Chorus Competition Final Pose" forms – 2 copies -(this form is included in this mailing).**
- 3. Chorus Photography Order – completed and with check attached.** The photo order form will be sent as soon as it is received from the photographer.

A DVD order form is included in this packet. Please note that the orders should be sent directly to Dee Lahr, Competition Coordinator. **Deadline is March 1, 2010.** Orders received after that date will incur a late fee of \$5.00.

- Friday Night ½ Hour Rehearsal Room (OPTIONAL)

Requests for rehearsals on Friday night following the quartet contest will be filled on a first-come, first-served basis. There is limited space and time available, and rooms will have **no risers**. Contact Marsha Williams as soon as possible to reserve space.

- Saturday Morning Chorus Rehearsal Times Each chorus is assigned 30 minutes of rehearsal time on Saturday morning based on the order of appearance. **There will be no risers.** Please be on time to your assigned rehearsal room and move out of the area as quickly as possible when your time is up. Each chorus is responsible for all belongings brought into the rehearsal room. If you have guests attending your rehearsal, they must move with your chorus.

If you do not wish to use the rehearsal room on Saturday morning, please notify Marsha Williams immediately.

- Riser Setup

Standard Riser Setup: Only the standard setup will be used, and all choruses will perform on thirteen 4-step four-foot sections, with reverse center section.

Choruses will enter Stage Left and exit Stage Right. There will be a "light" curtain. Entrance and exit will be under reduced lighting on stage. The theater orchestra shell will be used.

- Region 9 Directors Recognition: Chorus Directors' Recognition for ***all Region #9 Directors (including non-competing chorus directors)*** will take place as part of Spirit of the Gulf's outgoing champion performance. Further information regarding the Directors' Recognition will be sent separately to all choruses and directors.

- Time/Traffic Pattern

A complete time/traffic pattern will be sent to all competitors as soon as official order of appearance is available on February 22, 2010. There may be updates to this pattern if withdrawals are received after the late entry deadline. The pattern will also be posted on the Atlantic-Gulf Region 9 website (www.sairegion9.com) in .pdf format for your convenience in the "2010 Competition" section.

- Shopping Bags

We are again asking the **competitors to provide their own shopping bags**. Each quartet needs to bring 1 or 2 shopping bags with them and each chorus needs at least 2 shopping bags for each row depending on chorus size. Please put your quartet/chorus name on each bag and bring them when beginning the pattern.

All items must be able to fit into the shopping bags. Shopping bags will be available in the theatre lobby for pickup after your performance. **Contestants should go directly to the pickup area after their performance to pick up their bags.** Any items that cannot fit in the bags will be left backstage and discarded at the end of the session.

- Handicapped Assistance

Any choruses or quartets having members who are "physically challenged" need to email Dee Lahr, CC (harmonyd@verizon.net), with the members' names and their needs **no later than March 1, 2010** ***Only last minute additions to physical challenges will be dealt with at the briefings.*** This information is critical in the planning for elevators, bus travel, and parking passes for these members. If you need to add anyone to this list, please contact Dee before the contest weekend.

Contestants must supply their own wheelchair, scooter and/or on-stage chair as well as someone to handle the wheelchair and/or on-stage chair. A list of rental companies in the Daytona Beach area for wheelchairs and scooters will be provided in the next mailing.

The theater is handicap-accessible from the lobby and backstage areas. Contestants using scooters or wheelchairs will be need to exit Stage Left and be escorted by their hostess back through the theatre and around the building utilizing a covered walkway after their performance.

- Scoresheets and Tapes

Scoresheets will be distributed immediately following each contest in the Rose Room just to the left of the exit doors into the lobby of the theatre. Please send **ONLY ONE** representative to that area to pick up the scoresheets. Any scoresheets not picked up will be available in the Hostess Room the following day. **NEW!** DVD and audio recordings will be available for pickup **in Flagler A the**

morning after each contest. This will allow the videographer to review each recording for quality. See Schedule of Events for hours of operation for the Hostess room.

- Copyright Clearance for Competition Music

Be sure to note that you need to submit complete information for composer, arranger, publisher, and copyright date of your competition songs. The policies of Sweet Adelines International will be strictly enforced. Important words from International Headquarters: The International Board of Directors has reaffirmed the policy requiring that only copyright-cleared music be sung at regional competitions. By signing the entry form, competitors certify that they have obtained appropriate clearance permission for the arrangements they plan to sing. If a medley is sung, each portion of the medley **MUST** be cleared. More information and FAQ regarding copyright clearance will be included in your packets from International Headquarters.

- Contestant eligibility

1. All singing competitors must be members of Sweet Adelines International.
2. Choruses must have paid the Regional Assessment Fee for each member.
3. Competing Quartet Chapter-At-Large (**CAL**) members must have paid the Regional Assessment Fee no later than February 1, 2010, to be eligible to enter the quartet contest. Fees were due upon CAL renewal.
4. Deadline for registering quartet names and new quartet personnel at International Headquarters is January 15, 2010.
5. Entry blanks for **QUARTETS** must be completed and received at International Headquarters by February 15, 2010 (60 days prior to the quartet contest). Late entry deadline is March 2, 2010. **PLEASE NOTE THERE IS A SUBSTANTIAL LATE FEE FOR LATE ENTRY.**
6. Entry blanks for **CHORUSES** must be completed and received at International Headquarters by February 16, 2010 (60 days prior to the chorus contest). Late entry deadline is March 3, 2010. **PLEASE NOTE THERE IS A SUBSTANTIAL LATE FEE FOR LATE ENTRY.**

- Withdrawals

In the event your chorus or quartet needs to withdraw from the competition, **you must contact Music Services at International Headquarters in writing (emails are acceptable).** International Headquarters will notify the CRC and CC of your withdrawal.

- International Competitor Sales and Harmony Boutique

International competitor sales will be located in the Ponce de Leon room along with Harmony Boutique in the Hilton.

- SATURDAY NIGHT PARTY TIME!

... will begin in the the Grande Ballroom beginning at 8:30 pm!! Cash bars and other refreshments will be available in the outside the ballroom. There is no fee to visit the Party room.

- Advertising in the Competition Program

An ad form for advertising in the Competition Program is attached. If you are interested in placing an ad in the Competition Program, the deadline is **March 15, 2010**. All pertinent information is on the ad form.

- Questions and Answers

If you or any member of your quartet or chorus have questions or concerns, please call. We would be happy to speak with you at any time. The Steering Committee works many hours to ensure that each attendee has the most positive experience possible at each regional convention. If you have a suggestion for us to consider, please let us know.

The Region 9 website (www.sairegion9.com) **2010 Competition section** will include all the information contained in this booklet, all updates to competitors and the Time & Traffic Pattern. Please be sure to check it out!

We wish you a very enjoyable and successful competition weekend!!

Marsha Williams, CRC
403 South Sunland Drive
Sanford, FL 32773
(407) 323-8905 (home)
(407) 741-8684 (work)
(407) 643-2591 (fax)
(407) 257-2611 (cell)

marswill8905@cfl.rr.com

m.williams@atlantichousing.com (for emergencies only)

Dee Lahr, CC
10705 Forest Run Drive
Bradenton, FL 34211
(941) 755-8358
(941) 727-3727 (fax)
harmonyd@verizon.net

- Forms Included in This Mailing

Mail-in: "DVD Order Form" **Deadline: March 1, 2010**

For Choruses only: Chorus Competition Song and Final Pose Form (2 copies) – to be brought to Chorus Directors Briefing

Program Ad Form: **Deadline March 15, 2010**

DVD ORDER FORM

To: All Competing Choruses and Quartets
Re: DVDs for Competitors

A DVD of your competition performance will be available for purchase for \$25. It is hoped that you will take advantage of this educational tool to assist you in reviewing your performance. Please designate song order in the space below – either Uptune/Ballad or Ballad/Uptune and your song Titles along with the Arranger’s name. This will assist the videographer in giving you the best video possible.

Please provide your song order and song titles here:

Song #1	Type (Ballad or Uptune)	Song Title	Arranger
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Song #2	Type (Ballad or Uptune)	Song Title	Arranger
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PLEASE MAIL THIS COMPLETED FORM, ALONG WITH YOUR CHECK MADE PAYABLE TO ATLANTIC-GULF REGION #9, to:

Dee Lahr, Competition Coordinator #9
10705 Forest Run Drive
Bradenton, FL 34211-9389

Deadline to receive your order is: March 1, 2010. All orders received after this date will be subject to a \$5.00 late fee.

Chorus/Quartet Name _____

President/Contact _____

Address _____

_____ Zip _____

Phone _____

For CC use only:

Received from _____

Check # _____ Amount \$ _____

Date _____

CHORUS COMPETITION SONG AND FINAL POSE FORM

Contestant # _____ Name _____

Please fill out and bring **two copies** of this form, along with your photo order and check, **to Dee Lahr, CC, at the Chorus Directors' Briefing at 11:30 am, on Friday, April 16, 2010.** **Please remember that this pose will be the pose for your chorus pictures, so plan accordingly.** The light curtain will fall immediately following the 4th flash from the photographer.

Songs - Please provide in the order in which you will be singing them. Please include complete name of song and arranger's name:

Description of all Chorus & Director movement at end of contest package:

Be Specific:

**2010 REGIONAL CONTEST
PROGRAM AD GUIDELINES**

Please follow the guidelines below for submitting your ad to the 2010 competition program. Program will be a finished folded size of 5-1/2 x 8-1/2. All ads must be "Camera Ready"

Camera ready means the following: The business card, quarter page, 1/2 page and full page ad must be ready to be scanned for printing. **It requires no changes.** It has a crisp clean look to the eye.

Please use paper clips or envelopes to keep an ad together. If we receive a poor quality ad or an ad that needs changes made, we will make the changes or attempt to clean up the art, but there will be **additional charges.** See pricing structure. We will not be responsible for poor artwork. If changes are to be made, please make a copy of the ad and make the changes on the copy. These ads are being scanned into the document, and if the camera ready ad is written on, it has to be reset. The same thing applies to business cards. There will be **additional charges.**

*We will accept a CD or Disk in TIFF, JPG, or PDF format. If sending via CD, please label. Or you can email the ad to me at this email address: marswill8905@cfl.rr.com .
DEADLINE : March 15, 2010.*

AD PRICING STRUCTURE

_____ 1/8 PAGE OR BUSINESS CARD	\$20.00
_____ 1/4 PAGE	\$50.00
_____ 1/2 PAGE	\$75.00
_____ FULL PAGE	\$100.00
_____ INSIDE BACK COVER	\$150.00
_____ BACK COVER	\$200.00

Minor type changes to ad will be an additional..... \$15.00

Major changes or additions will need to be quoted.

Contact Name: _____

Day Phone: _____ Night phone: _____

Address: _____

City: _____ State _____ Zip _____

Phone _____ Fax _____

Notes: _____

Please send camera ready ad and payment (made payable to : *Atlantic Gulf Region 9*) to:

Marsha Williams
403 South Sunland Drive
Sanford, FL 32773

Phone (407) 323-8905 (home) or (407) 257-2611 (cell) Fax (407) 643-2591

Email: marswill8905@cfl.rr.com

Payment by: Check _____ Amount _____

Please send payment as soon as possible after submitting your ad.