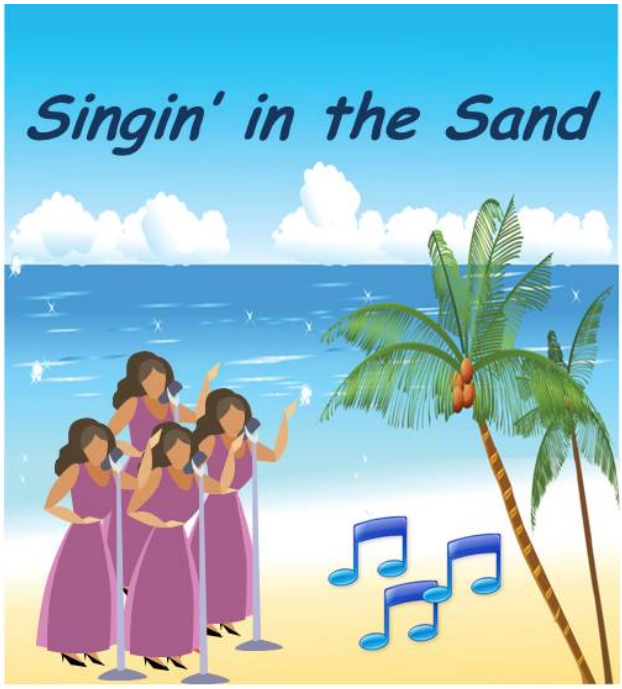


Region 9 Competition/Convention
April 19-22, 2012

HOTELS:

Plaza Resort & Spa
600 N. Atlantic Avenue
Daytona Beach, Florida 32118
(386) 255-4471

Plaza Ocean
640 N. Atlantic Avenue
Daytona Beach, Florida 32118
(386) 239-9800

Parking is available at both hotels, which are right next to each other. All parking fees are waived.

COMPETITION FACILITY:

Peabody Auditorium
600 Auditorium Boulevard
Daytona Beach, Florida 32118
(386) 671-3460

Parking is available on the street and there is a parking lot across the side street from the auditorium.

A Street Map of Daytona Beach showing the hotels and auditorium is included at the back of this booklet.

OFFICIAL PANEL

EXPRESSION AND PANEL CHAIR: Nancy Field, Hartwell, GA
MUSIC: Linda Masterson, Centerville, MA
SHOWMANSHIP: Gina Kaiser, Clearwater, FL
SOUND: Mary Rhea, Norman, OK
PANEL SECRETARY: Linda Gummerson, Santa Rosa, CA

CONVENTION STEERING COMMITTEE

Chair of the Regional Convention	Marsha Williams – O-Town Sound
Competition Coordinator	Dee Lahr – Toast of Tampa Show
Official Panel Liaison	Sandy Everly – Toast of Tampa Show
All Events Chair	Sylvia Bell – Spirit of the Gulf
Awards Chair	Kay Webb – O-Town Sound
Housing Chair	Diane Corrie – Spirit of the Gulf
CRC Assistant	Barbara Rolison - CAL
CC Assistant	Do Lahr – Toast of Tampa Show
Thursday Night & Sat Night Show Chair	Sue Giesler - CAL
Risers	Michele & Mike Mueller – South Florida Jubilee
Assistance Chorus	Spirit of the Gulf
Assistance Chorus Chair	Polly Ann Nanfito

GENERAL INFORMATION

BUSING

We are at the Plaza this year so EVERYONE will be transported to and from the Peabody via bus. We will be providing transportation for the briefings on Friday morning as well.

If you have members who need assistance and CANNOT ride the bus, we will provide parking passes for the lot behind the Peabody. Please send the names of these members to Dee Lahr (harmonyd@verizon.net) no later than March 15, 2012.

Official Inspection will take place at 12:00 pm on Friday, April 20 at the Peabody. We expect the team leaders/presidents and competing quartets to participate. Please encourage your members to attend as well – it gives them an idea of what the stage will be like during competition and assists the Panel Chair in setting the lights and sound to ensure that the competitors have the best experience possible. Songs will be “How We Sang Today” and “Kickin’ It Up a Notch”.

HOUSING

Diane Corrie of the Spirit of the Gulf chorus is the Housing Chair. The best way to contact her is via email: musicnurse@embarqmail.com. Housing forms are included with this packet. DEADLINE FOR HOUSING is **March 10, 2012**.

Housing needs, room availability, and hotels are assigned on a first-come, first-served basis from correctly completed forms received by Diane. Diane will notify you of your assigned housing. Plaza Resort & Spa - $149 plus 12.5% tax; Plaza Ocean - $119 plus 12.5% tax. **ALL REQUESTS FOR CHANGES, CANCELLATIONS, ADDITIONS, ETC. ARE TO BE DONE THROUGH DIANE CORRIE – THE HOTEL CANNOT MAKE ANY CHANGES.**

CHECK IN will be at the front desk for ALL DAYS!

Both the Plaza Resort & Spa and Ocean have microwaves and refrigerators in each room. However, remember that the bathrooms are quite small so bring extra mirrors for makeup. The Ocean Waters Spa will offer special discount pricing for services during the weekend.

We highly recommend that quartets come in on Thursday night to reduce stress on Friday. **REMINDER: Quartet Briefing is at 11:00 am on Friday morning at the Peabody.** (Friday arrival means that you will not have your room keys by the Briefing). Early arrival is also recommended to attend 'Thursday Night Live' show at 8:00 pm.

PLEASE NOTE: We have been advised by our Regional Finance Coordinator that it is against IRS rules to avoid the 12.5% room tax by paying for all member rooms through the chorus. The only exceptions are rooms that are considered expenses for the chorus such as the director's accommodations and/or a room that the entire chorus will use for various activities.

ALL EVENTS REGISTRATION

Order forms for All Events Registration will be sent to you separately by Sylvia Bell, All Events Chair. If you have any questions about the all events registrations, please contact Sylvia at 954-803-8337 or sybilsing@aol.com. DEADLINE for early bird pricing is February 20, 2012.

All competing members must purchase an All Events Registration in order to compete. Early pricing is $55.00 – add $5 if purchased after deadline or on site. Single event tickets can be purchased through Sylvia or in Daytona in the Assistance Chorus Room. Tickets will also be sold at the Peabody one hour prior to the start of each contest. Pricing for each session is $20. Youth tickets are available for $10 and children 5 and under are free.

PHOTOS

Quartet photos will be taken in the Plaza as part of the pattern. Chorus photos will be taken on stage. E.R. Lilley will be the photographer. Photo information and order forms will be distributed separately to all contestants. Please remember that **flash photography is prohibited during the contests and recording by video camera, cell phone or audio recorders** is not permitted in the theatre unless authorized by the Convention Steering Committee.

TIME/TRAFFIC PATTERN

A complete time/traffic pattern will be sent to all competitors as soon as official order of appearance is available on February 27, 2012. There may be updates to this pattern if withdrawals are received after the late entry deadline. The pattern will also be posted on the Atlantic-Gulf Region 9 website (www.sairegion9.com) in .pdf format for your convenience in the "2012 Competition" section.

SHOPPING BAGS

We are again asking the **competitors to provide their own shopping bags**. Each quartet needs to bring 1 or 2 shopping bags with them and each chorus needs at least 2 shopping bags for each row depending on chorus size. Please put your quartet/chorus name on each bag and bring them when beginning the pattern.

All items must be able to fit into the shopping bags. Shopping bags will be available in the theatre lobby for pickup after your performance. **Contestants should go directly to the pickup area after their performance to pick up their bags.** Any items that cannot fit in the bags will be left backstage and will be available in the Hostess room after contest.

SCORESHEETS, CDs AND DVDs

Scoresheets will be distributed immediately following each contest in the Rose Room just to the left of the exit doors into the lobby of the theatre. Please send **ONLY ONE** representative to that area to pick up these items. Any items not picked up will be available in the Hostess Room the following day and no later than 9:30 am on Sunday.

COPYRIGHT CLEARANCE FOR MUSIC

The policies of Sweet Adelines International will be strictly enforced. Important words from International Headquarters: The International Board of Directors has reaffirmed the policy requiring that only copyright-cleared music be sung at regional competitions. By signing the entry form, competitors certify that they have obtained appropriate clearance permission for the arrangements they plan to sing. If a medley is sung, each portion of the medley MUST be cleared. More information and FAQ regarding copyright clearance will be included in your packets from International Headquarters.

CONTESTANT ELIGIBILITY

1. All singing competitors must be members of Sweet Adelines International.
2. Choruses must have paid the Regional Assessment Fee for each member.
3. Competing Quartet Chapter-At-Large **(CAL)** members must have paid their Regional Assessment Fee.

WITHDRAWALS

In the event your chorus or quartet needs to withdraw from the competition, **you must contact Music Services at International Headquarters in writing (emails are acceptable)**. International Headquarters will notify the CRC and CC of your withdrawal.

Information on pricing for ads for the competition program is attached to this packet.

SCHEDULE OF EVENTS (updated schedule of events will be distributed as planning is completed)

Thursday, April 19, 2012

2:00 pm – 9:00 pm	Assistance Chorus/Information/ Regional mailboxes/Sales of badge holders/All Events/Individual ticket sales	Vista de Sol (Main Level)
2:00 pm – 9:00 pm	Prepaid All Events/Individual ticket pickup	Plaza Real C (Main Level)
2:00 pm – 9:00 pm	International competitor sales/Harmony Boutique	TBD
8:00 pm – 10:00 pm	Thursday Night Show Top Hat Club Reception	Plaza Real A (Main Level)

Friday, April 20, 2012

8:00 am – 10:30 pm	Assistance Chorus/Information/ Regional mailboxes/Sales of badge holders/All Events/Individual ticket sales	Vista de Sol (Main Level)
8:00 am – 10:30 pm	International competitor sales/Harmony Boutique	TBD

9:00 am – 10:00 pm	Prepaid All Events/Individual ticket pickup	Plaza Real C (Main Level)
11:00 – 11:30 am	Quartet Briefing (walk on to follow immediately)	Peabody (Atlantic Room)
11:30 am – 12:00 pm	Chorus Briefing	Peabody (Atlantic Room)
12:00 pm – 1:30 pm	Official Inspection	Peabody Auditorium
1 hour before session to 1 hour after session begins	Sales: Individual Events	Peabody Auditorium Box Office
4:30 pm – ? (Time approximate; dependent on # of competitors)	Quartet Competition	Peabody Auditorium
After Quartet Contest	Chorus Rehearsals **(By request only)**	Rooms TBD

Saturday, April 21, 2012

7:00 am – 11:00 am	Chorus Rehearsals	Rooms TBD
8:00 am – 7:00 pm	International competitor sales/Harmony Boutique	TBD
8:00 am – 8:00 pm	Sales of badge holders/Individual ticket sales/Prepaid ticket pickup/Program pickup	Assistance Chorus Room Vista del Sol (Main Level)
8:00 am – 8:00 pm	Assistance Chorus/Information/Regional Mailboxes	Vista de Sol (Main Level)
1 hour before session to 1 hour after session begins	Sales: Individual Events	Peabody Auditorium Box Office
12:30 pm – 5:30 pm	Chorus Competition	Peabody Auditorium
8:00 pm - ?	Show of Champions	Plaza Real Ballroom

Sunday, April 22, 2012

9:00 am – 10:30 am	Assistance Chorus/Information/Regional Mailboxes	Vista de Sol (Main Level)
9:00 am – 10:30 am	International competitor sales/Harmony Boutique	TBD

CHORUS INFORMATION:

Team Coordinators/Presidents should receive the competition mailing **VIA EMAIL** from International Headquarters containing competition entry and other important forms/information on or around January 5, 2012. **If you have not received this by the last week in January, please call International Headquarters at 1-800-992-7464 and speak with the Music Services Dept.** PLEASE NOTE THAT THE INFORMATION WILL NOT BE SENT IN HARD COPY VIA MAIL!

DEADLINE FOR COMP REGISTRATION	LATE ENTRY DEADLINE (INCURS ADDL FEE)	DRAWING FOR ORDER OF APPEARANCE	BRIEFING	CONTEST START DATE/TIME
2/21/2012	3/7/2012 - there is an additional fee of $100 for late entries	2/27/2012	Friday, 4/20/2012 – 11:30 am at the Peabody in the Atlantic Room Bring: - (2) copies of ***"List of Competing Members Verification Form"*** and (2) copies of alphabetical listing of competing members (form will be in packet from Intl) - (1) copy of ***"Chorus Competition Final Pose" form***" (included at end of this booklet) - chorus photo form and check	Saturday, 4/21/2012 – 12:30 pm

Coaches will be allowed in the contest pattern until they exit the Rewarmup Room. They will then be escorted through the back hallway to Stage Right where they may view their chorus's performance.

You must notify **Diane Corrie** (musicnurse@embarqmail.com) if your chorus is traveling by bus and advise her of the number of people on the bus.

A DVD order form is included in this packet. Please note that the orders should be sent directly to Dee Lahr, Competition Coordinator. **Deadline is MARCH 15, 2012**. Orders received after that date will incur a late fee of $5.00. NOTE: Only 1 copy of the DVD may be ordered.

Those choruses wishing to schedule a meal function will need to contact Marsha Williams **as soon as possible** to request space – rooms will be allocated on a first come-first serve basis. ***Each chorus scheduled for a breakfast/dinner will have the room during the meal event only. No time for chorus rehearsal will be allocated in the food function space.*** Space only will be reserved by the

CRC – all menus, payment options, etc. will need to be negotiated with the hotel directly by the individual chorus. Kathy Masterson is the contact for the hotel and can provide pricing, meal choices, etc. on an individual basis. Kathy's email is kmasterson@innercircledaytona.com or call her at 386-267-1606.

Only one riser configuration is being offered this year so there will be only one drawing for Order of Appearance. Choruses requesting "For Evaluation Only" will perform first. If the Assistance Chorus wishes to compete "For Evaluation Only", they may choose to perform either at the beginning or end of the contest.

FRIDAY NIGHT REHEARSALS (1/2 hour slots to begin after quartet contest) will be offered on a first come-first serve basis. Please email Marsha Williams (marswilliams35@yahoo.com) as soon as possible to request a time. **SATURDAY MORNING REHEARSALS** (1/2 hours slots prior to the start of the contest) are scheduled in the Order of Appearance. If you do not wish to use your SATURDAY MORNING REHEARSAL time, please email Marsha. There will be NO RISERS for any of the rehearsals.

QUARTET INFORMATION

Registered Quartets should receive the competition mailing **VIA EMAIL** from International Headquarters containing competition entry and other important forms/information on or around January 5, 2012. **If you have not received this by the last week in January, please call International Headquarters at 1-800-992-7464 and speak with the Music Services Dept.** PLEASE NOTE THAT THE INFORMATION WILL NOT BE SENT IN HARD COPY VIA MAIL!

DEADLINE FOR COMP REGISTRATION	LATE ENTRY DEADLINE (INCURS ADDL FEE)	DRAWING FOR ORDER OF APPEARANCE	BRIEFING	CONTEST START DATE/TIME
2/20/2012	3/6/2012 – there is an additional fee of $100 for late entries	2/27/2012	Friday, 4/20/2012 – 11:00 am at the Peabody in the Atlantic Room Quartets will be allowed a walk through onto the stage following the briefing and prior to the Official Inspection. Bring: - photo form and check	Friday, 4/20/2012 – 4:30 pm

Quartets must have submitted their paperwork **TO FORM THEIR QUARTET through International Headquarters** no later than January 15, 2012 in order to avoid an additional fee,

A DVD order form is included in this packet. Please note that the orders should be sent directly to Dee Lahr, Competition Coordinator. **Deadline is March 15, 2012.** Orders received after that date will incur a late fee of $5.00.

Contestants wishing to perform for evaluation only will be placed first in order of appearance. Quartets will enter Stage Left and exit Stage Right and sing in front of pipe-and-drape. Coaches will be allowed in the contest pattern until they exit the Rewarmup Room. They will then be escorted through the back hallway to Stage Right where they may view their quartet's performance.

DVD ORDER FORM

To: All Competing Choruses and Quartets
Re: DVDs for Competitors

A DVD of your competition performance will be available for purchase for $25. It is hoped that you will take advantage of this educational tool to assist you in reviewing your performance. Please designate song order in the space below – either Uptune/Ballad or Ballad/Uptune and your song Titles along with the Arranger's name. This will assist the videographer in giving you the best video possible.

Please provide your song order and song titles here:

Song #1Type (Ballad or Uptune)	Song Title	Arranger
Song #2 Type (Ballad or Uptune)	Song Title	Arranger

PLEASE MAIL THIS COMPLETED FORM, ALONG WITH YOUR CHECK MADE PAYABLE TO ATLANTIC-GULF REGION #9, to:
Dee Lahr, Competition Coordinator #9
10705 Forest Run Drive
Bradenton, FL 34211-9389

Deadline to receive your order is*: March 15, 2012. *All orders received after this date will be subject to a $5.00 late fee.

Chorus/Quartet Name _____

President/Contact _____

Address _____

_____ Zip _____

Phone _____

For CC use only:

Received from _____

Check # _____ Amount $ _____

Date _____

CHORUS COMPETITION SONG AND FINAL POSE FORM

Contestant # _____ *Name* _____

Please fill out and bring this form, along with your photo order and check, **to Dee Lahr, CC, at the Chorus Directors' Briefing at 11:30 am, on Friday, April 20, 2012**. **Please remember that this pose will be the pose for your chorus pictures, so plan accordingly.** The light curtain will fall immediately following the 4th flash from the photographer.

Songs - Please provide in the order in which you will be singing them. Please include complete name of song and arranger's name:

_____

_____

_____

_____

Description of all Chorus & Director movement at end of contest package:

Be Specific:

_____

_____

_____

2012 REGIONAL CONTEST
PROGRAM AD GUIDELINES

Please follow the guidelines below for submitting your ad to the 2012 competition program. Program will be a finished folded size of 5-1/2 x 8-1/2. All ads must be "Camera Ready"

Camera ready means the following: The business card, quarter page,1/2 page and full page ad must be ready to be scanned for printing. **It requires no changes.** It has a crisp clean look to the eye.

Please use paper clips or envelopes to keep an ad together. If we receive a poor quality ad or an ad that needs changes made, we will make the changes or attempt to clean up the art, but there will be **additional charges**. See pricing structure. We will not be responsible for poor artwork. If changes are to be made, please make a copy of the ad and make the changes on the copy. These ads are being scanned into the document, and if the camera ready ad is written on, it has to be reset. The same thing applies to business cards. There will be **additional charges.**

We will accept a CD or Disk in TIFF, JPG, or PDF format. *If sending via CD, please label. Or you can email the ad to me at this email address:* ***marswilliams35@yahoo.com .***
DEADLINE : March 7, 2012.

AD PRICING STRUCTURE

_____	**1/8 PAGE OR BUSINESS CARD**	**$20.00**
_____	**1/4 PAGE**	**$50.00**
_____	**1/2 PAGE**	**$75.00**
_____	**FULL PAGE**	**$100.00**
_____	**INSIDE BACK COVER**	**$150.00**
_____	**BACK COVER**	**$200.00**

Major changes or additions will need to be quoted.

Contact Name: _____
Day Phone: _____ **Night phone:** _____
Address: _____
City: _____ **State** _____ **Zip** _____
Phone _____ **Fax** _____
Notes: _____
Please send camera ready ad and payment (made payable to : *Atlantic Gulf Region 9*) to:

Marsha Williams
403 South Sunland Drive
Sanford, FL 32773
Phone or (407) 257-2611 (cell) Fax (407) 643-2591
Email: marswilliams35@yahoo.com

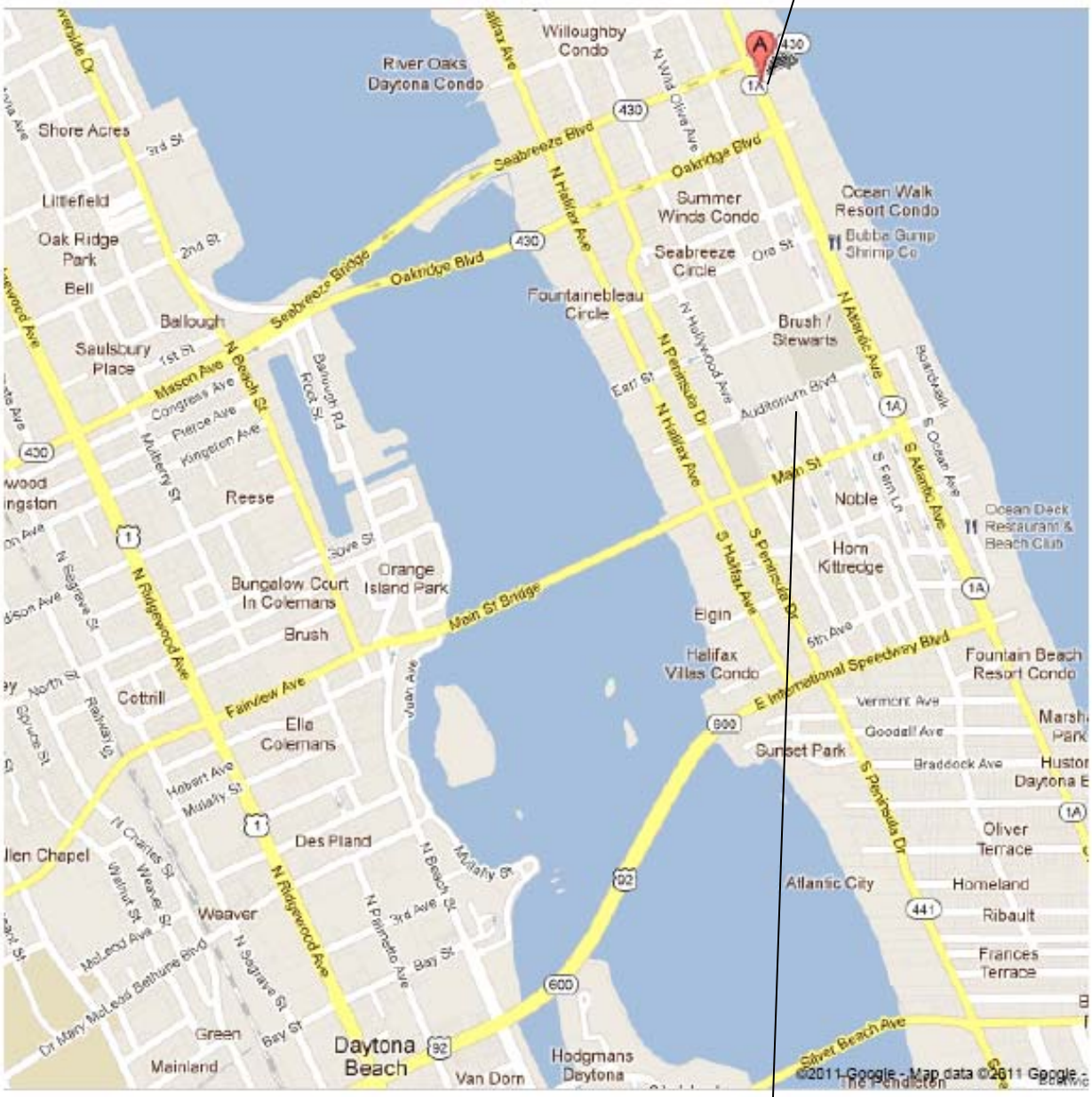
Payment by: Check _____ **Amount** _____
Please send payment as soon as possible after submitting your ad.

Convention Steering Committee 2011-2012

Chair	Marsha Williams (O-Town Sound) 403 S. Sunland Drive Sanford, FL 32773 (407) 257-2611 (cell) (407) 741-8684 (work) (407) 643-2591 (fax) marswilliams35@yahoo.com (home)
Competition Coordinator	Dee Lahr (Toast of Tampa Show) 10705 Forest Run Drive Bradenton, FL 34211-9389 (941) 755-8358 (h) (941) 727-3727 (f) (941) 400-9149 (cell) harmonyd@verizon.net
Official Panel Liaison	Sandy Everly (Toast of Tampa Show) 4600 Huntley Lane Sarasota, FL 34232 (941) 371-7116 (h) (941) 320-0633 (cell) svweverly@comcast.net
Housing Chair	Diane Corrie (Spirit of the Gulf) 2354 Harvard Avenue Fort Myers, Florida 33097-4250 (239) 931-6292 (h) musicnurse@embargmail.com
CC Assistant	Do Lahr (Toast of Tampa Show) 10705 Forest Run Drive Bradenton, FL 34211-9389 (941) 755-8358 (h) (941) 753-7700 (w) (941) 727-3727) (f) (941) 400-8987 (cell) doloveszoos@verizon.net
All Events/Individual Events	Sylvia Bell (Spirit of the Gulf & Arkapella) 7870 NW 24th St. Margate, FL 33063 (954) 803-8337 sybilsing@aol.com

Awards Chair	Kay Webb (O-Town Sound) 5514 Stoll Avenue Orlando, FL 32810 (407) 740-5233 (h) slyvox@aol.com
CRC Assistant	Barbara Rolison (CAL) 2061 Grove Lane Clearwater, FL 33763 (727) 474-3440 (h) (813) 546-6101 (cell) (727) 474-3440 (fax) brolison1@tampabay.rr.com
Thursday Night & Saturday Night Show Chair	Sue Giesler (CAL) 5231 SW 101 Ave. Cooper City, FL 33328 (954) 450-2870 (h) (954) 632-6447 (cell) events@sairegion9.com
Assistance Chorus	Spirit of the Gulf Polly Ann Nanfito 128 Wading Bird Drive Venice, FL 34292 (941) 484-7589 pananfito@gmail.com pananfito@verizon.net
Events Coordinator	Sue Giesler (CAL) 5231 SW 101 Ave. Cooper City, FL 33328 (954) 450-2870 (h) (954) 632-6447 (cell) events@sairegion9.com
Plaza Resort & Spa/Ocean Contact	Kathy Masterson 600 N. Atlantic Ave. Daytona Beach, FL 32118 kmasterson@innercircledaytona.com (387) 267-1606
Peabody Auditorium Contact	Jill Jaquet 600 Auditorium Blvd. Daytona Beach, FL 32118 jaquetj@codb.us (386) 671-3461

Plaza Resort & Spa/Plaza Ocean



Peabody Auditorium