

Nine on Line

Official Publication -Atlantic Gulf Region #9

Sweet Adelines

April 2011

www.sairegion9.com

REGION 9 COMPETITION
PEABODY AUDITORIUM
DAYTONA BEACH, FL



APRIL 28 ~ MAY 1
2011

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Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance

A Bone-afide Coach

by Kitty Maiden

Gina Hodges-Kaiser, has taught visual performance and choreography for more than 25 years. She has traveled all over the world as a Showmanship judge for Sweet Adelines International...and this year performed her magic on three Region 9 choruses competing at Peabody Auditorium in Daytona Beach the end of April.

With her gentle humor and positive stance, Gina and her enthusiasm are sooo special that all her requests for moves are happily put into action.

When Gina comes to town the chorus gets dressed for action. Gina enters the rehearsal hall in her spritely fashion, immediately checks out and gives her opinion of costumes, stance and the music In no time, she puts into play her plan of action and the chorus enthusiastically responds. Her way with choreography and performance come naturally to Gina.

Oh, what a night! When the moves meet Gina's approval, she shares her enthusiasm and delight with the director and with the chorus. What a great personality for a bonafide coach.

Gina took her experience in performance and instruction, that creates such a fun and effective experience for people, into a world of poochies. She is a dog trainer in Clearwater, Florida.

Chore comes naturally to Gina



At Bone-afide, when she says "sit" the doggies sit and when she says "roll over" they roll over. Wonder what they do when she says, "Smile?"

Some of the students in her Acting Class for Dogs have gone on to be in the movies... *The Interpreter, Freedom Land* and *The Departed* as well as national commercials.

Knowing Gina's work as a dog trainer immediately brought to mind a quote recently shared:

"Until one has loved an animal, part of their soul remains un-awakened."

PEABODY AUDITORIUM

Daytona Beach, Florida

Quartet Order of Appearance

Region #9 Regional Competition
April 28 - May 1, 2011

Quartet

W. Dream Girls Quartet, *WITHDRAWN*

1. Live Out Loud Quartet

2. Cliché Quartet

3. Blondie Quartet

4. Explosion! Quartet

5. Ladybug Quartet

W. Variety Quartet, *WITHDRAWN*

6. Sunsation Quartet

7. La Fiesta! Quartet

8. Impetuous Quartet

9. Harmony Street Quartet

10. On The Edge Quartet

11. Wink n a Smile Quartet

12. Touché Quartet

13. Double Trouble Quartet



Chapter-at-Large Region 9,
Jacksonville Harmony Chapter

Chapter-at-Large Region 9,
Gulf to Bay Chapter,
Toast of Tampa Show Chapter

Spirit of the Gulf Chapter

Chapter-at-Large Region 9, Gulf to Bay
Chapter, Sound of Sunshine Chapter

Sound of Sunshine Chapter

Gulf to Bay Chapter

Song of the Coast Chapter,
Toast of Tampa Show Chapter

Women of Note Chapter

Jacksonville Harmony Chapter

Women of Note Chapter

Women of Note Chapter

Gainesville Harmony Show Chapter

Chapter-at-Large Region 9,
Hilton Head Shore Notes Chapter,
Jacksonville Harmony Chapter

Chapter-at-Large Region 9,
Harborlites Chapter,
Pride of Portland Chapter,
Toast of Tampa Show Chapter

Chapter-at-Large Region 9

Nine On-Line

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30 days prior
to publication

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APRIL deadline ---Mar. 15

JULY deadline—June 15

SEPT. deadline — August 15

Please email your
articles, pictures etc. to:
kitink@bellsouth.net

Region #9 Chorus Competition

April 28 - May 1, 2011

Peabody Auditorium, Daytona Beach, FL

1. **Women of Note Chapter** Mitchell Greenberg
Boynton Beach, Florida
2. **Hilton Head Shore Notes Chapter**
Beth Green
Hilton Head Island, S. C.
3. **Song of the Coast Chapter** Faye McLanahan
Daytona Beach, Florida
4. **Spirit of the Gulf Chapter** Karen Breidert
Ft. Myers, Florida
5. **Gulf to Bay Chapter** Denise Helbig
Largo, Florida
6. **South Florida Jubilee Chapter**
James Kastler
Fort Lauderdale, Florida
7. **Magic of Manatee Chapter** Lois Van Beek
Bradenton, Florida
8. **Suncoast Harmony Chapter** Amy Riddle
New Port Richey,
Florida
9. **Gainesville Harmony Show Chapter**
Chanda Morris,
Diane Sherley
Gainesville, Florida
10. **Jacksonville Harmony Chapter**
Ann Gooch
Jacksonville, Florida
11. **Toast of Tampa Show Chapter**
EVALUATION ONLY Tony DeRosa
Tampa, Florida

Region 9 Management Team

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Basses, Can you imagine yourself in this photo singing your "Sassy" part on stage, performing and competing? If so, let us hear from you soon.



Donna, Denise
& Chelsea

SASSY

QUARTET

DCnTUNE@aol.com

239-948-3411 h.

239-398-6136 c.

Platinum Coast Chorus

is seeking a new Director, effective immediately

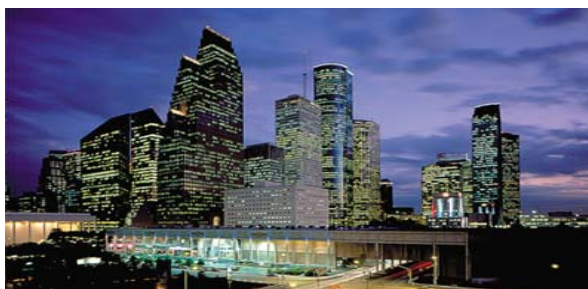
We are a small, enthusiastic Sweet Adeline chorus in Melbourne, FL, looking for a director to take us to the next level. We have won 7 awards in the last four years in the Small Chorus Division. We need a strong leader to help us increase membership and further improve our vocal skills. Please send your resume to Nancy Henderson, 3470 Willowood Drive, Melbourne, FL 32904.

Our Sweet Adeline chapter, Venetian Harmony located in Venice, is searching for a director.

We are an energetic, enthusiastic chorus of approximately 35 members who have been singing for 25 years. We rehearse Monday nights at 7:00 @ United Church of Christ fellowship hall (Naar Hall) located on Shamrock Blvd. in Venice, FL. For an application kit, or more information please contact Mary Anne Freedman at maryannefreedman@comcast.net.

REGION 9 CHAMPIONS

NEXT STOP ~~ HOUSTON !



October 17-23, 2011



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PLATINUM COAST

Deb Peterson



On March 5, 2011, the Platinum Coast Chorus, under the direction of Diane Zoll, staged an original commercial parody, "Can You Hear Me Now?"

The audience was invited to participate in the production of a television commercial, with a small problem of the chorus not knowing exactly which product the commercial would ultimately feature in its advertising! Each chorus member had their own favorite merchandise to market and enthusiastically "auditioned" jingles they hoped would be featured in the final production. Would it be a commercial for Hershey? Chifon Margarine? Alka-Seltzer? L'Oreal? Only our hairdresser knew for sure! Our script writers successfully met the challenge to "stir the memory, tickle the funny bone and bring a grin to the face!" This milestone production marked the Platinum Coast Chorus' 35th Annual Show. Roberta "Bobbie" Gordon, founder and first Director of PCC was a special guest in the audience while Carol Schaub, a PCC Charter member, was featured on stage with her "Just For Fun" quartet.

The members of the Platinum Coast Chorus would like to offer heartfelt thanks and appreciation to Diane Zoll for all the service and love she has given to us as she embarks upon her retirement from being our Director. Diane has offered PCC years of esteemed service. We are honored and humbled by the manner in which she discharged her duties and responsibilities during her stewardship of our chorus. She led by example, maintaining a wonderful can-do attitude as she willingly took the lead in planning and organizing performances, shows and competitions for us. Diane's flexibility and creativity enabled us to soar to unimaginable heights! Diane, you will be missed!



PCC Charter Member Carol Schaub (far right)

left to right: Betty Francis, Dolores Kane, Nancy Henderson and PCC Charter Member Carol Schaub



Diane Zoll, Director of Platinum Coast



Newsletter, Nine On Line

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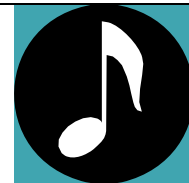
CAL Liaison

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Quartet Promotions

BLING!
Women of Note Spirit of the Gulf
South Florida Jubilee
kimgriffin@bellsouth.net

SONG OF THE COAST *Kitty Maiden*



It has been a season to remember for Song The Coast!

We've been blessed with a wonderful director, Faye McLanahan, a competition oriented leader who has been actively involved in many aspects of Sweet Adelines, including a championship quartet, for many years.

We were coached and given PVIs by the fabulous Betty Meinholz, now affiliated with Toast Of Tampa. Then we were treated to an all day special coaching session at Daytona State College with awesome Joe Connelly.

Finally we learned a lot about the fine glove treatment from outstanding choreographer, Gina Kaiser! Gina is an International Showmanship judge for Sweet Adelines International. We took lots of notes as she worked out our moves. Gina taught visual performance and choreography all over the world.

We were so pleased to have Gina, Betty and Joe work with us.

This is the last year competition will be held in Daytona Beach for a while. It exciting having all the real women...in real harmony...having real fun in our town.



For the first time ever, Song Of The Coast Chorus will be taking six weeks off this summer. As an active performing chorus, we found that very few of our performances are requested during the summer. Our final performance(s) this Spring will be on Memorial Day at the Casements and at ELB Veterans Home (if approved),.

Now it is time for all of us to concentrate on breaking a....nail! Best of luck to you as you give it your all.

MAKE A CONTRIBUTION TO BENEFIT 'YOUNG SINGERS' !

If you are going to contribute, why not make your contribution benefit the young singers in REGION 9? Send your check to the
Region 9 Deena Tanenblatt Fund.

Do Lahr doloveszoos@verizon.net

All monies earned go to fund our Young Women in Harmony festivals!
 Your contribution will be announced in "Nine on Line."

Youth Festival Coordinator

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INT'L APPOINTMENT:

Competition Coordinator

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Toast of Tampa
harmonyd@verizon.net

TOAST OF TAMPA

Julie Kelly



FULL STEAM AHEAD!!



We hear the train a comin'. It's rolling round the bend. And we've been singing our songs since we don't know when. Oh, we're practicin' our choreo, and time keeps draggin' on. But that train just keeps a rollin' on down to Houston!!!

Yes, folks, the Toast of Tampa members have one focus, one determination, and one destination, and that is Houston!!! Since our annual show in November, we have been full steam ahead with guest nights to hopefully get more passengers, numerous fund-raising projects to assist our financial needs, coaching sessions to ready us in sound and visual presentation, and sectional rehearsals to better our unit sound, all for the purpose of getting us stoked up and ready for the international stage to represent and make Region 9 proud.

Helping us get on board that train to Houston, we were privileged to have the effervescent, highly energetic, internationally acclaimed choreographer Erin Howden who coached us visually in November and again in March; and, also to help get and keep us on the right track vocally, our well-loved, former director and highly esteemed Randy Loos coached us in April.

Of course tickets for this train ride are not cheap, so to help defray costs, numerous fund-raising efforts have been done. Since our members hail from 11 Florida counties, it was determined that garage sales in different counties would help get more of our members involved, and those proved very successful. Singing Valentines also helped increase the kitty, and this year a new tool was used by not only having live Singing Valentines but also ones done via phone and recorded and sent via e-mail. So, one stop in Daytona to see all of our friends, and then the train will be heading for Houston in October, and we plan to be ALL ABOARD!!!

Cheers! *The newly formed Toast of Tampa ensemble, directed by Betty Meinholz, was created for the purpose of creating community awareness and public service and education.*

Performances at Christmas time included the Tampa Women's Club, a women's event at a local church, a volunteer luncheon at a local hospital, an assisted living facility, and a private event at a country club.



REGION # 9 CHAMPIONS

2010

Toast of Tampa Chorus
Bling! Quartet

2009

Spirit Of The Gulf Chorus
Journey Quartet

2008

Toast Of Tampa Chorus
In The Mix Quartet

2007

Spirit of the Gulf Chorus
In The Mix Quartet

2006

Toast of Tampa Chorus
Heatwave Quartet

2005

Spirit of the Gulf Chorus
Obsession Quartet

2004

Toast Of Tampa Chorus
The Buzz Quartet

2003

Spirit of the Gulf Chorus
Heatwave Quartet

2002

Toast Of Tampa Chorus
Heatwave Quartet

2001

Sound Of Sunshine
Escapade Quartet

MAGIC OF MANATEE *Beverly Whitby*



We had a wonderfully attended annual show on Saturday, February 5, 2011, very appropriately named “**Journey To Odz.**” The audience gave us a standing ovation, having enjoyed such favorite songs as “If I Only Had A Brain,” ~ “Follow The Yellow Brick Road,” ~ “Over The Rainbow,” and “Ding Dong The Witch Is Dead.” The show began with a bang as we started it by singing “Chordbusters.”



The storyline: After the demise of our wicked witch (no, not killed by a house), Katy (not Dorothy) and her three friends (Scarecrow, Tin Man and Cowardly Lion) met up with the good witch (very graciously played by our wonderful director) and the Munchkins told her to follow the yellow brick road.

Did we sing “K-K-K-Katy?” But of course! Did she go to Odz ? Not!!! Along comes the song “San Francisco Bay Blues” and lo and behold... the “Lizard of Odz.” It’s all about the “Rhythm of Life” (yep, we sang that song too).

Now, getting back to San Francisco...isn't that where Tony Bennett left his heart? To add a twist to the story, we sang, “There Goes My Heart.” Katy kissed the Lizard and POOF! He turned into a handsome Prince and they all lived happily ever after. WOWEE!! Just for taking advice of the good witch and the Munchkins, to follow the yellow brick road!

“Flashback,” Florida’s 2nd place barber-shop quartet was our guest performers. They were marvelous! We ended the show honoring our military, singing the ever-popular “Armed Forces Medley.”



We’ve had some wonderful community sing-outs at nursing homes and mobile home parks and we performed at the Venice Men’s annual show.

Our Ways and Means committee put together a spaghetti dinner fund-raise that was attended by over 150 people, raising close to \$600.00. Did we perform at this, too? But, of course!

Golly, such a deal. For a mere \$8.00 everyone was fed and well entertained, too!

**Atlantic-Gulf
REGION 9**



GAINESVILLE
HARMONY SHOW

GOLDCOAST

GULF TO BAY

HEART OF HIGHLAND

HILTON HEAD
SHORE NOTES

JACKSONVILLE
HARMONY

MAGIC OF MANATEE

PLATINUM COAST

Prospective
SAVANNAH SINGS

Prospective
O-TOWN SOUND

SONG OF THE COAST

SOUND OF SUNSHINE

SOUTH FLORIDA
JUBILEE

SOUTH SHORE SOUND

SPIRIT OF THE GULF

SUMMER SPRINGS

SUNCOAST HARMONY

TOAST OF TAMPA

VENETIAN HARMONY

WOMEN OF NOTE

VENETIAN HARMONY *Flo Eichar*



CHORUS BREAKS RECORD WITH HIT SHOW! This year was a time of record-breaking accomplishments for Venetian Harmony Chorus. Their annual show was prepared and presented in eight weeks to an enthusiastic crowd. Records were broken with double the income from program ads from previous years. Also, the overall income from the show beat previous years, providing a much-needed shot in the arm for the chorus.

There were many firsts. The co-chairs of the show were a newbie who had been with the chorus less than a year and a 25-year SAI veteran. Although Amanda Rycyk Bauman directed the chorus while taking a break from working on her masters degree in education, she continued her job as music teacher at a local school. A former member of the chorus, VHC appreciated her commitment to directing us through the show.

Members stepped up to take on new challenges. Chinyere Uwah-King prepared the show program book, a new experience for her. Lydia Church-Bunk distributed many flyers to encourage visitors to the chorus, resulting in seven serious visitors in about three months time. Joan Minier and Nancy Vucic spearheaded the ad campaign that got members enthused, resulting in increased funds. And a group of about a dozen members gathered to brainstorm a script that resulted in a unique format that kept the audience wondering what was next. Keeping the excitement going were Nancy Vandegrift, Mistress of Ceremonies, and Linda Roberts, her assistant, who are both VHC alumnae. The theme continued throughout the event with a cliffhanger that some surmise might continue next year.

Featured in the show were four quartets from the chorus and an almost-double quartet whose numbers fit beautifully in the theme.

Comments from show attendees said the chorus provided an exciting show and it was evident they were happy being on stage.

The excitement continues in the chorus with four members stepping up to direct portions of VHC's repertoire. They are committed to continuing to direct until the chorus decides on a new director. Interviews are taking place now with hopes of having a new director before summer. VHC has scheduled two regional coaches to continue their education. VHC also will be singing The Star Spangled Banner to kick off a baseball game of the Stone Crabs, a minor league team in Port Charlotte.

Although VHC will not be competing this year, many members will be in the audience, cheering on all the competitors. See you in Daytona!!

CHORUS



by Irene Zimmer, Gulf to Bay Chorus

One of the great dilemmas that we face in the world of Sweet Adelines is how to attract fresh faces and voices to strengthen and move our choruses forward.

We at Gulf to Bay were fortunate in 2010 to have reached a point in our journey where we were ready to take that giant step. With the help of Patsy Meiser and the priceless "Real Guide to Real Growth" guidelines, we strengthened our riser ranks by an astounding 25%!

It took nearly a year of careful planning starting with a detailed and clearly defined marketing plan. We then performed an honest assessment of the infrastructure, procedures and responsibilities that were in place and those that needed to be revised and strengthened. Next came making sure that the chorus as a whole was on board and that the message that we were conveying was the same from every member.

Because we were looking at the prospect of welcoming in a many singers all at the same time, one of the challenges that we faced was preparing our current chorus members for welcoming in a large group of newbies. We held a "mini retreat" where all Gulf to Bay members participated in a half day of team building, personal goal setting, camaraderie and song. There were presentations by our Director, Music Team, Marketing Director, Membership Chair and others. We even had an exercise routine designed to help build our stamina led by a personal trainer! Now our chorus was ready to meet our new recruits with open hearts!

All of the prospects participated in an eight-week program of vocal lessons and coaching, performance skills and the unique form of barbershop singing led by our talented director, Denise Helbig. At the end of the eight weeks, our trainees were now ready to shine on stage with us during our Christmas show.



The entire experience was a huge success for all involved. The chorus infrastructure became stronger as we improved many of our key processes. And best of all...many of the women auditioned successfully, are now full members of Gulf to Bay and will be enjoying their first experience on the contest stage in Daytona at the end of April!





Top Hat Club members are Regional Quartet Champions or International **Queens of Harmony** Quartets from all over the world who are either current members of **Region 9 Sweet Adelines** or were members when they won Regional or International Competition. The **Top Hat Club** is proud to sponsor the **Thursday Night Live!** Show, which is an annual fund-raising show that starts off the **Region 9** Competition weekend each year.

The **Thursday Night Live!** Show spotlights the current year's competing quartets, previous year's outgoing champs and two or three Sunshine District Barbershop Harmony Society quartets. We have even had a special guest performance from **Top Hat Club** member quartets such as **Showtime!** (1994 International Queens of Harmony), **La Fiesta** (1989 Region 9 Quartet Champions), and **the BUZZ** (2005 International Queens of Harmony). Every performer on this show volunteers their time and talent to help make this show such a huge success every year.

We are happy to say that all proceeds from this show are split among the **Sweet Adelines International-bound competing quartets** that are representing **Region 9**, as well as the **Young Women In Harmony (YWIH) Youth Festivals**. Our 2011 Thursday Night Live! Show in Daytona is our 6th annual show and features our Region 9 outgoing Quartet Champions and 8th Place International Medalist Quartet **Bling!** Barbershop Harmony Society quartets **Flashback** and **The PURSUIT**, and Region 9's 2005 International Queens of Harmony, **the BUZZ**.

We invite everyone to take a stroll down Memory Lane with the Region 9 Quartet Champions on our new website, www.tophatclub.com. We feature **Top Hat Club** Regional and International Championship Quartets including current and previous Region 9 Quartet champions, Region 9 Quartets that have placed in the Top 15 at International, Championship Quartets that competed and won in other regions with a Region 9 member(s), **Top Hat Club** Championship Quartets that competed and won in other regions without members of Region 9 at the time they won, and the Region 9 International **Queens of Harmony** Quartets that represented any Region (including Region 9) at International Competition at the time they won, but are current or past members of the **Top Hat Club**. We also feature the Region 9 Wild Card Quartets.

The **Top Hat Club Chorus** is currently under the direction of Karen Breidert, Master Director of the outgoing Region 9 Champions and 2010-2011 6th Place International Medalists **Spirit of the Gulf Chorus** in Fort Myers. The Top Hat Club Chorus performs on the annual **Thursday Night Live!** Show, as well as on the **Region 9 Show of Champions** where we induct the outgoing champs into the **Top Hat Club** each year.

Our website has a **MEMBERS ONLY** page for **Top Hat Club Members** where they can find rehearsal schedules, performance information, Membership Rosters, PDF versions of sheet music and mp3 versions of learning tracks, request a **Top Hat Club** badge, and much more. Please contact Sue Giesler for the **Members Only Login and password** or notify her if any corrections are needed about your quartet information on the website. Please provide any missing information, as well as a JPG (or JPEG) picture of your quartet, (the "official" picture from when you won Regional and/or International is preferred).

If you are a current or previous **Quartet champion** from ANY Region and would like to become a member of the **Top Hat Club**, our membership requirements and an on-line application form are on the "Join Us" page of our website.

For more information, please see our website at www.tophatclub.com and submit a "Contact Us" form or e-mail us at tophatclub@att.net.

INTERNATIONAL BOARD APPLICATIONS AVAILABLE ONLINE

From: Pitch Pipe Lite

In 2011 the membership of Sweet Adelines International will choose two applicants to fill three year terms on the International Board of Directors beginning May 1, 2012. In addition, two one-year terms will be filled by the Board through an appointment process.

If you are interested in submitting your name for consideration by the 2011-2012 Nominating Committee, please complete the 2011 Potential Nominee Application. This document is available on the Sweet Adelines web site.

If you choose to submit a signed application, you are granting permission for the organization to contact the references you list as well as members of the IBOD, Regional Management Team, and experienced international and regional leaders who may be acquainted with you.

The deadline for receipt of completed applications is May 27. This gives sufficient time for references to be obtained then shared with the 2011-2012 Nominating Committee, which will meet in July.

Ideally, a potential nominee should work well on her own and as a team member to define and pursue goals, and to carry out the aims of the international organization. Her qualifications should include:

- * Positive, objective attitude
- * Good listening skills
- * Critical and analytical thinking as well as imaginative and creative thinking
- * Effective verbal and written communications skills
- * Knowledge of and ability to use available resources
- * Computer skills, with ability to communicate electronically
- * Ability to adapt easily to different environments
- * Ability to relate to a variety of personality types
- * Training and experience in a field which could be of value to the International Board
- * Experience in Sweet Adelines International as a chapter, regional or International officer, committee chair or committee member
- * Thorough understanding of the mission and goals of Sweet Adelines International
- * Professional appearance and dress

If you have questions about the nominating process or about the 2011 Potential Nominee Application please write to:

corp_secy@sweetadelineintl.org.