



# Nine n Line

Official Publication -Atlantic Gulf Region #9

Sweet Adelines

September 2011



[www.sairegion9.com](http://www.sairegion9.com)

## A HALF CENTURY WITH SWEET ADELINES!

Julie Reeve

Roll out the red carpet, Region 9 and shine that spotlight on Jacksonville Harmony Chorus for August marks our 50th Birthday with Sweet Adelines! With a HALF - CENTURY under our belts, er, diaphragms, we reflect on the magnificent people who helped to raise us up and transform us into the musical creation we are. To give thanks for practicing this music, this craft, and for finding our Home in Sweet Adelines, we'll throw a Mega- Half-Century Party Celebration and Show in 2012! Co-chairs Fran Russ and Sarah Bican are busily gathering all the information needed to commemorate our Grand Dame status. Indicative of a robust "chorus d'un certain age" are all the quartets we have seen come together over the past year to entertain you!

"4Joy" (Tenor Mercedes Maglin, Lead Lisa Adams, Baritone Kristi Johansen, Bass Jan Sobolewski), "Group Therapy" (Tenor Gaynell Russell, Lead Susan Brooks, Baritone Anne Bell, Bass Mary Breedon.) "In the House" (Tenor Paula Bartie, Lead Myra Newman, Baritone Cindy Diniaco, Bass Diane Parker), and Singcopation (Tenor Carla Chadwick, Lead Brandi Neilson, Baritone Sally Connor, Bass Kathy Haggerty) join our Daytona Peabody Contest vets "La Fiesta" and "A Wink and A Smile".

Now is your opportunity to see these groups perform at our upcoming show "That's Entertainment!", 7:00 p.m., Saturday, October 1 at the University of North Florida's Robinson Theater in Jacksonville. Enjoy Jacksonville Harmony's trademark beautiful music and imaginative choreography, and thrill to a Carolina Low Country musical journey with our special guests, Hilton Head Vocal Jazz Project. Tickets are available by calling 904-350-1609 or online at our web site [www.jaxharmony.com](http://www.jaxharmony.com).

Membership numbers are also growing fast for Jacksonville Harmony. Leads Ana Pichardo, Andrea Rial, Laurie Gwynn, and Jennifer Lyon, baritones Cynthia Shelton and Carri Williamson, and basses Yolanda Buie and Felicia Snead have all joined us recently, and what fabulous additions they are! Welcome ladies to the chords of Paradise.

We send bear hugs, kisses, and lots of love to Walt Mc Lanahan, Lions Club liaison and handsome groupie extraordinaire, who made our August 28 Barbershop and Bingo Bash the boffo success it was. Each year, the Lions Club in Arlington generously donates its

venue, bingo equipment, supplies, and even some of its staffers, to ensure that we realize a sizeable profit from the afternoon's games. The very least we can do in return is salute you, Lions, say a profound Thank You! and ask of you, Region 9 that you kindly consider donating your new/used eyeglasses that you don't need to the Lions. Lions bring the precious gift of clear vision to thousands. Contact any Lions club for details and thanks!

Thanks to Jen Heese and Andrea Rial, JHSC Gleek Squad, who held three weeks of technical training for we the cyber-challenged. Operating digital recorders, downloading learning tracks, and navigating around Face book were subjects we perused. Also, ask us about Good Shop and Good Search--- tools that make you money by literally lifting a finger!

So what goes superbly with NASA rockets, stately Victorian mansions, oil and gas fortunes, delicious barbecue brisket, and southern charm mixed in? Why, singing, of course! Leave it to Sweet Adelines to make a willing captive out of the delightful town of Houston Texas, site of the next Sweet Adelines International convention. Our very own Director Anne Gooch will be in the quartet judges' pit, and, oh yes, to all you Texans lucky enough to go to this mighty hoedown, a different kind of skewering will be going on in that pit than what you're used to. But the rewards nevertheless will be "Giant."

Wishin' Big Texas-Sized Luck to all our Region 9 competing quartets and choruses, see you in Houston!

Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance



Atlantic-Gulf Region 9 advances the mission of Sweet Adelines International by providing relevant education to develop outstanding music and leadership skills and by providing a forum to evaluate performance through competition.

# I Sing Lead!

“Lead?! You want me to sing lead? I don’t sing lead! I’ve never considered singing lead. I don’t know if I can sing lead!” That was my immediate response when Quatro, then the 2010 Region 9 Fourth Place Quartet invited me to audition. You see, I’m a harmony singer and have been since I was a very small child. When I discovered Sweet Adelines, I headed right for the harmony parts because they were, of course, the more challenging (or at least I thought so). As a tenor, I got to sing all the highest notes up there in the stratosphere. And although I never tried bass, I loved the sexy, full, low voices that created the strong foundation for all the rest. And singing bari was a special joy due to the challenge of the vocal gymnastics required. But leads have it easy, right? I mean, they basically know their part as soon as they hear the title of the new song. Oh, there might be a twist here and there, but...

So when I was invited to sing lead, I really didn’t know what I was getting myself into. But what an education I have had over the last year. I’ve got to hand it to the leads. The most basic and obvious difference between the leads and other parts is that without us, no one would know what song we were singing. In my first quartet, my bass, Mary, used to say, “Let’s sing [insert any song title]! You know...” She’d start singing the bass line, which was no help at all!!

Leads have a huge task of being the most skilled and the best prepared singers in the bunch because if they fall apart in any way, they take down the whole ship. I quickly learned that I wasn’t the right or left guard anymore; I am the quarterback! The main responsibility for delivering the heart of the song, the interpretation, the visual, etc., lies with the lead. AND in addition to that, we have to sing with the best vocal production so the other three parts can skillfully “latch onto” our sound and create that musical unit called barbershop, because without them, we’re simply a soloist.

“Lead?! You want me to sing lead?” I never thought leads were pansies, and I knew it would be a challenge if they chose me. But when Quatro called with the awesome news that I was the successful auditionee, I never dreamed that I, a former medalist in both tenor and bari, would have soooo much to learn! Discovering the lead voice and all that goes with it has been one of the most challenging and supremely rewarding experiences I have had in my musical career. I have a renewed and profound respect for leads. So now when someone asks me which part I sing, I proudly put my thumbs in my suspenders, stand tall, and say, “I sing lead!”

Julie Vaughn  
Lead, Quatro Quartet



# Nine On-Line

Published  
ONLINE  
4 times a year

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April

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July

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September

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each edition:  
30 days prior  
to publication

JANUARY deadline—Dec.15

APRIL deadline ---Mar.15

JULY deadline-----June 15

SEPT. deadline — August 15

## "SASSY" Quartet



*From Spirit of the Gulf, So. Fla. Jubilee and Toast of Tampa*



Chelsea Young,  
*Tenor*  
Donna Hill,  
*Lead*  
Denise DelaCal,  
*Bari*  
Betty Meinholz,  
*Bass*

(On Chelsea's  
boat!)

Well it's anchors away and smooth sailing for Sassy with their new bass, Betty Luckett Meinholz. Many of you know her as "Queen of Harmony", baritone of the 1971 Bron's Tones.

We are charting our way with new music, logging our progress and riding new waves of excitement ringing those barbershop chords.

We're looking forward to participating in next spring's regional competition and can't wait to be there with so many of our friends. To book a performance, contact Donna Hill (239) 948-3411 or (239) 398-6136 or e-mail [dcntune@aol.com](mailto:dcntune@aol.com) for information.

...and movin' right along, from Jacksonville, we have **SINGCOPATION !**



## Region 9 Management Team



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## PLATINUM COAST

*Deb Peterson*



Summertime...and the living is easy...or so the song goes. As any Barbershopper knows, it is really a time for refreshing, rejuvenating and revitalization. We spend many days and months scrutinizing every molecule of every piece of performance we do from selection to perfection. That intensity requires all of our energy and concentration. At the "End of the Day" we absolutely need to give ourselves permission to unwind, let loose and recharge those batteries. Yet, if we were to really take a vacation, we would worry about losing momentum, our edge, our skill set. As we are lifelong music learners, every day brings us an opportunity to hone our craft. So summer time or not, it's practice, practice...and if we are lucky...perform, perform.

Being a SAI Region 9 Florida Small Chorus, PCC faces some unique characteristics and challenges (such as Snowbirds flocking up north in the summer). Stir into that mix the fact that we are undergoing a Director search, and you can imagine the stress every chorus member feels while trying to maintain a certain level of personal responsibility. However, our PCC Ladies are a very special breed. We face these challenges head on with a fierce determination to reach deep into our own resources, to work together to share the load and to continue to raise the bar as we travel this uncharted course on the next leg of our musical journey.

So, what does it mean to be a part of this group? It means you can count on the Management Team to continue to make plans for a very full year of rehearsals, performances and community service. The Music Team will continue to monitor our musical growth through the utilization of SAI evaluation strategies and assessment procedures. Individual chorus members will continue to step up and help with physical and vocal warm-ups, choreography and Outreach Performances. In fact, Platinum Coast Chorus recently provided entertainment for a luncheon gathering of several chapters of Red Hat Ladies and also entertained at Trinity Towers South, a senior's residence, for their ice cream social. Plus, you can count on some fun parties such as a recent celebration for the "Ides of August" where we ate, drank and sang the night away!



*Kendra Townsend, Barbara Tamaccio and Kathy Ellis*

So, if any of our Region 9 sisters know of women in the Melbourne area who like to sing, enjoy musical harmony, choreographed dance, performance and applause, please extend our invitation to them to join us on Monday evenings at 6:30 pm in the Wuesthoff Hospice Administration Building, 8060 Spyglass Hill Road, Melbourne. For information, call Kathy Ellis at 321- 259-0020. Visit our website [www.platinumcoastchorus.com](http://www.platinumcoastchorus.com)

One final note, the Platinum Coast Chorus continues to seek a new Director, effective immediately, in Melbourne, FL. We need a strong leader to help us increase membership and further improve our vocal skills. Interested should submit a resume to Nancy Henderson, 3470 Willowood Drive, Melbourne, FL 32904



# SPIRIT OF THE GULF

Spirit of the Gulf has had a wonderful year placing 6<sup>th</sup> at the International Competition in Seattle, Washington. We celebrated our tenth anniversary this year and are thrilled that we have been able to represent Region 9 at the International level many times. We feel we have been able to achieve our successes through wonderful, dedicated singers and Karen Breidert, a director extraordinaire.



We see each week that she's our little piece of heaven right here on earth. We are fortunate to have her as our director because she truly is the "wind beneath our wings and spirit."

We were thrilled to learn that Karen's peers recognized her many accomplishments, dedication, and professionalism, too. At the Directors, Arrangers, and Judges seminar in Pennsylvania last month, Karen delivered the keynote address; and at the conclusion of the weekend, she was presented with a **Master Faculty** pin. She is only one of four who has received this award. Other members include Sharon Babb, Betty Clipman, Kathy Carmody, and now Karen Breidert.

We hope that if you have the chance to visit southwest Florida this season, you'll visit our website [www.spiritofthegulf.com](http://www.spiritofthegulf.com) to see what's new with Spirit. We practice every Tuesday night at Treeline Elementary School in Fort Myers and welcome visitors.



International Quartet Champion and TV's First Season of "Sing Off" Program contestant, **MAXX Factor**, performs Sunday, December 11 at 3 pm at Barbara B. Mann Performing Arts Hall Fort Myers, Florida [www.spiritofthegulf.com](http://www.spiritofthegulf.com)



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[Newsletter, Nine On Line](#)

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**BLING!**  
*Women of Note Spirit of the Gulf*  
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## SUMMER SPRINGS

*Nancy deForge*



Summer Springs Chorus hasn't been idle this summer, as we updated our present repertoire, polished our old music and started learning new music for our Annual Winter Show with a theme of "Up the Lazy River." Our director, Judi Stygar, has also chosen some patriotic songs and audience favorites for future performances.

To keep our northern "Song Birds" up to speed, we sent music and learning CDs to them so they could practice over the long summer.

Our weekly e-mail newsletter, written by one of our basses, Joanie Berner, keeps us all up to date and reviews what we did at each rehearsal. She always has additional notes on song production skills gleaned from her training and experience as a director and quartet member for many years.

"BRAVO", Joanie! In late August, we'll leave our normal rehearsal site and travel to Inverness for a Saturday full rehearsal, luncheon, and pool party at the home of one of our leads. Former Sweet Adelines, now retired, will join us for a "Singing Reunion".

Increasing chorus membership will be a major goal this fall, as well as performing out in the community to showcase our hobby. We have been invited by local churches to sing as replacements for choirs on vacation. This further exposure to new audiences has potential for chorus membership.

If any Sweet Adeline member is visiting the Villages, Ocala or Citrus County, please come visit our Thursday rehearsals at St. John's Lutheran Church, Sunset Harbor Road, Summerfield. Call Judi 352-624-2887, or Anne 352-821-2778 for directions or information.

To all our "Singing Sisters": keep cool and stay healthy, SINGING.

## MAKE A CONTRIBUTION TO BENEFIT 'YOUNG SINGERS' !

If you are going to contribute, why not make your contribution benefit the young singers in REGION 9? Send your check to the  
**Region 9 Deena Tanenblatt Fund.**

Do Lahr [doloveszoos@verizon.net](mailto:doloveszoos@verizon.net)

All monies earned go to fund our Young Women in Harmony festivals!



## SONG OF THE COAST *Barbara Abendschein*

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### **INTERNATIONAL APPOINTMENT:**

### Competition Coordinator

**DEE LAHR**  
Toast of Tampa  
[harmonyd@verizon.net](mailto:harmonyd@verizon.net)

Members of Song of the Coast chorus returned from summer break at the beginning of August with an ambitious schedule for the coming year. While the weekly rehearsal schedule was in hiatus, many chorus members met in small groups to review repertoire and learn three new pieces of music with potential for inclusion in performance and competition.

Director Faye McLanahan made good use of the break, designing an early chorus rehearsal schedule that combines repertoire review, section rehearsal and the development of new music. The published outline of Monday night activities motivates individual singers to brush up on familiar songs, while identifying challenges in the new music for work with section leaders. In late September, the chorus will add focus on holiday music in preparation for its traditional pre-Christmas performance schedule.

While community performances of holiday music continues to be an important activity for Song of the Coast, the chorus looks forward to competition-focused coaching with Joe Connelly and Gina Baker during October and November.

Anticipating those Christmas performances, Sue Reardon, intrepid tenor section leader, rookie coach and talented MC, has initiated E=mc<sup>2</sup>, the official training program for members of Song of the Coast Chorus who wish to develop and try out their skills at developing scripts and emceeding future performances.

Celebrating birthdays is a Sweet Adelines tradition. Singing "Happy Birthday!" and presenting birthday cards to sisters in harmony as they celebrate anniversaries of their entrance into this world characterizes choruses throughout the world. It is not often, however, that a Sweet Adelines chorus has an opportunity to congratulate a member whose years equal piano keys. On a Saturday in mid-August, Song of the Coast Chorus joined friends and neighbors of our beloved 50+ year Sweet Adelines veteran, Dee Stone, as she celebrated her 88th birthday. Although she was recovering her strength after a recent fall (no broken bones), Dee joined the group in conversation and added her tenor tones to familiar songs. Mementoes of her chorus and quartet performances grace the walls of her Ormond Beach home, as do a collection of her original artwork.



## REGION # 9 CHAMPIONS

2011

Spirit of the Gulf Chorus  
Touche' Quartet

2010

Toast of Tampa Chorus  
Bling! Quartet

2009

Spirit Of The Gulf Chorus  
Journey Quartet

2008

Toast Of Tampa Chorus  
In The Mix Quartet

2007

Spirit of the Gulf Chorus  
In The Mix Quartet

2006

Toast of Tampa Chorus  
Heatwave Quartet

2005

Spirit of the Gulf Chorus  
Obsession Quartet

2004

Toast Of Tampa Chorus  
The Buzz Quartet

2003

Spirit of the Gulf Chorus  
Heatwave Quartet

2002

Toast Of Tampa Chorus  
Heatwave Quartet

2001

Sound Of Sunshine  
Escapade Quartet

## O-TOWN SOUND



Prospective O-Town Sound moving toward its charter!

The twenty-two women who make up the O-Town Sound Chorus are a group of talented and hard-working singers under the direction of Kay Webb. This group of friends is excited about our new adventure together as we become a new Sweet Adeline Chorus.

Our current rehearsal hall is the Chapel at the Edgewood Children's Ranch in west Orlando. The Ranch helps at risk youths. They have welcomed us with open arms and we have returned their generosity with donations for the boys and girls who reside there.

As a part of Step Two of the chartering process we have had visits from Region Nine's Education Coordinator, Dayve Gabbard, and Membership Coordinator, Do Lahr. Our bylaws have been approved by the Region and we also held a "town hall" meeting with Barbara Rolison (formerly the Regional Events Coordinator) to define our image, decide our mission statement and establish one to three year goals.



All of our members have skills in addition to singing and are most willing and able to use these skills to assist our management team. Our current focus will be membership and musical growth, two of our initial goals.

We recently had a coaching session with Marshall Webb and have tentative dates set for additional coaching by members of Region Nine's Educational Faculty.

Currently, we are working on a musical entertainment package for our evaluation performance to be held in September, 2011, with return visits from Davye and Do.

We love having visitors at our rehearsals and look forward to receiving our charter.

Please be sure to check out our new website at [www.otschorus.com](http://www.otschorus.com).





# HILTON HEAD SHORE NOTES

*Happy 10th Anniversary !*



The Hilton Head Shore Notes recently celebrated the tenth anniversary of their chapter. Pictured in the photograph from left to right are four of the original charter members: Assistant Director Cindy Coyle, Judy Peters, Elaine Lee and Sylvia Hitchcock. Judy Peters, a Sweet Adeline since 1974, sang with the Ramapo Valley chorus before joining the Shore Notes

- Atlantic-Gulf
- REGION 9
- GAINESVILLE
- HARMONY SHOW
- GOLDCOAST
- GULF TO BAY
- HEART OF HIGHLAND
- HILTON HEAD
- SHORE NOTES
- JACKSONVILLE
- HARMONY
- MAGIC OF MANATEE
- PLATINUM COAST
- Prospective*
- SAVANNAH SINGS
- Prospective*
- O-TOWN SOUND
- SONG OF THE COAST
- SOUND OF SUNSHINE
- SO. FLORIDA JUBILEE
- SOUTH SHORE SOUND
- SPIRIT OF THE GULF
- SUMMER SPRINGS
- SUNCOAST HARMONY
- TOAST OF TAMPA
- VENETIAN HARMONY
- WOMEN OF NOTE

## WAYS AND MEANS



Spirit is chomping at the bit to meet the new challenge from Region 9 to manage the entire regional boutique concept with our own lasso. We hope to corral the interest and hard work of all the choruses in the region for the January workshop and competition weekends for the benefit of all Adeline cowgirls going to Denver and any choruses hoping to make their own bucks as well. Non-thematically speaking, this means that Spirit will be in charge of tables, schedules and finances for these two weekends, and we are inviting all of the choruses (not just the ones Denver-bound) to add their ideas and wares for their own benefits.

Please contact Barb Wallace, Ways & Means for Spirit, at 239 823-4135 or [spiritbarbw@embarqmail.com](mailto:spiritbarbw@embarqmail.com) with your questions.





**In the House**

*Tenor:*  
Paula Bartie

*Lead:*  
Myra Newman :

*Bari:*  
Cindy Diniaco

*Bass:*  
Diane Parker

**JACKSONVILLE IS ENJOYING A HEALTHY**



**OF QUARTETS !**



**Group Therapy**

*Tenor:* Gaynell Russell  
*Bari:* Anne Bell

*Lead:* Susan Brooks  
*Bass:* Mary Breedon

**Wink 'n A Smile**

*Tenor:*  
Cheryl Thomas

*Lead:*  
Beth Green

*Bari:*  
Sue Gordon

*Bass:*  
Fran Russ



**La Fiesta:**

*Tenor:* Anne Gooch  
*Bari:* Faye Mc Lanahan

*Lead:* Linda Librandi  
*Bass:* Jane Campedelli



*Tenor:* Mercedes Maglin  
*Lead:* Lisa Adams  
*Bari:* Kristi Johansen  
*Bass:* Jan Sobolewski



## MAGIC OF MANATEE *Beverly Whitby*

Greetings from Magic Of Manatee in Bradenton, Florida! So far, we've had a wonderful summer learning lots of new songs! "Thank You Soldier" and "Jingle Bells" for our Christmas show. "For The Longest Time," "Hallelujah," "Dancing Queen," "I Feel A Song Comin' On." "Somewhere Out There," "Here's To The Heroes," for our annual show in February...which is about a cruise.

We had a great sing out at one of our assisted living homes called The Cottages, where one of our fantastic senior members, Jeanette Monahan lives for now. It was marvelous seeing her there in the audience singing right along with us! Hurry back, Jeanette. We miss you!

Our Ways and Means committee has been working hard raising funds. We have this easy guessing game where somebody fills a container (i.e. a jar, base or basket full of stuff...candy or items of the season.) Then each member guesses how many items are in the container. Each guess costs only a quarter. Since a lot of us want to win, we put in a dollar or two and take more chances. The winner, of course, receives the container full of goodies. What fun it is when we announce the winner who has guessed the exact amount! We do this every month and it usually brings in \$20.00 to \$25.00. In October, we're looking forward to having a garage sale. Ah, it will be great selling a lot of "stuff" and also passing out notices about our Christmas and Annual shows. Yes, and in November We'll be selling a lot of assorted Terri Lynn nuts. This was a great fund raise last year, netting close to \$400.00.

Finally, we're busy preparing for our Christmas and annual show. We're bringing back such favorites as "You Ain't Got Diddly Squat," "Silent Night," "Mary, Did You Know," "Bo Tell It On The Mountain," "Somewhere Over The Rainbow," "Chordbusters March," "San Francisco Bay Blues," and "Rhythm of Life."

Both shows will be great. You're all welcome to come!



Representing  
Atlantic-Gulf  
Region 9

**Sweet Adelines  
International  
Competition**

**Houston, Texas  
October 17- 20,  
2011**

\*

~ **Choruses** ~

**Toast Of Tampa  
Show**

(Chorus Contest)

**Sound Of  
Sunshine**

(Harmony Classic)

\*

~ **Quartets** ~

**a.k.a.**

**Bling!**

**Live Out  
Loud**

**Touché**



*Here's a  
Special TWEET  
for you!*

***Hey Region 9...  
Save the Date!***

**January 20-22, 2012**

**Region 9 Winter Workshop  
With International Faculty  
Sandi Wright &  
Carole Kirkpatrick**

PLUS...  
A Special, Awe-Inspiring,  
Incredibly Fun "SWEET"  
Global Expansion Event!



real women.  
real harmony.  
real fun. 