



Welcome 2012 !



Nine n Line

Official Publication -Atlantic Gulf Region #9

Sweet Adelines

January 2012



www.sairegion9.com



A HAPPY
NEW YEAR

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Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education, competition and performance



Atlantic-Gulf Region 9 advances the mission of Sweet Adelines International by providing relevant education to develop outstanding music and leadership skills and by providing a forum to evaluate performance through competition.

TOAST OF TAMPA ROOKIES SHINE IN HOUSTON

Rookies lit up the stage with the Toast of Tampa in Houston. First time performers with the chorus on the international stage included seasoned Region 9 members along with young daughters and granddaughters, found inspiration and excitement winning their Fifth Place Medal. What a delight to share the risers with enthusiastic young teens and women who worked hard to achieve their goals for an international competition experience. You can see the smiles on their faces and the pride in the eyes of their moms and grandmas in the photos!



Master Director Tony DeRosa with the Teen Rookies Abbie Owens, Emily Hitt, Destiny Wright, Taylin Wright, Jillian Hitt

Summing up the "Rookie" sentiment for the thrill of Houston, "I feel truly blessed to be a part of our awesome class of rookies! A special thanks to Tony, TOT musical leaders, Mom and all who inspire me to do more!"



Destiny, Taylin and Jena Wright



Lana and Abbie Owens



Dana Johnson and daughters, Emily Hitt and Jillian Hitt

The entire membership of the Toast of Tampa is forever grateful to Region 9 for all the cards and emails we received. Thanks to our Regional Leadership for their efforts to bring quality International musical and leadership education to Region 9.

...and The Melody Lingers On...



I LOVE to sing....I WANT to sing!! I want to sing like that! This is what most of us say to ourselves when barbershop and Sweet Adelines International come into our lives. Some may have been brought up on BBS, some had a friend who introduced us to this hobby, some just stumbled upon it and we were hooked. We find a chorus that will provide us with the joys of singing, performing, competing, learning and expanding our talents.

Beyond singing, we can contribute in areas of make-up, costumes, choreography and administration. It's all there for us to participate in and enjoy. This organization has changed many a life. Then there are the friendships that we develop. Some are riser buddies, or maybe in a quartet. These friendships last a lifetime. We can attend the regional or international convention once a year and run into friends and chat like we had seen them just last week.

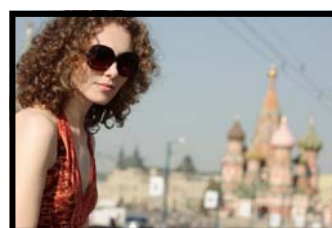
Sometimes, however, "life" throws us a curve and gets in the way of our chorus experience. It may be job related, health issues, relocation or financing. When that happens we are so fortunate to be able to remain in this organization by transferring our membership to Chapter at Large (CAL).

As a CAL member, you still pay your international dues and your regional assessment but do not have the responsibility of belonging to a chorus (such as paying monthly dues, performing with the chorus, learning new music or attending extra rehearsals). You may, however, compete in a registered quartet, be active in the region and international (such as faculty or in other various programs), participate on committees, and be great cheerleaders for your region.

You continue to receive The Pitch Pipe and other e-mailings from SAI Headquarters, plus all regional information such as the NINE ON LINE, bulletin and competition information. You can keep up with the business of the organization (so you will not be shocked by changes when you return to a chorus.)

Today, CAL is the third largest "chapter" in Region 9. Members come in if "life" happens and then when the opportunity presents itself, we rejoin a chorus so we can do what we joined for in the first place ...and that is to SING.

Gail Burke, CAL Liaison Region 9



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Please email your
articles, pictures etc. to:
kitink@bellsouth.net

YOUNG SINGERS FOUNDATION

What is Young Singers Foundation?

The Young Singers Foundation, of Sweet Adelines International, was established in 1992. The Foundation's purpose is to enrich the lives of young people through educational programs in vocal music by awarding grants to school-based music programs; and funding to after-school and community vocal music activities for young people. The foundation also awards scholarships to students entering sophomore year of college and who are pursuing degrees in vocal music, music education or music therapy.

Scholarships and Grants

The Young Singers Foundation offers scholarships for vocal music students and grants for Young Women In Harmony and community vocal music activities. Scholarship applications must be postmarked by February 15 each year. Grant applications are reviewed twice a year and are due June 1 and November 1. & & nbsp; Applications and additional information are available from Sweet Adelines International headquarters or youngsingersfoundation.org Look for "IN THE CAN" containers at Winter Regional to contribute your change to this worthy cause. Young people are the future of our organization! Many thanks!

Annie A. Spence YSF Liaison Region # 9

CONGRATULATIONS TO OUR REGION 9 QUARTETS!



Congratulations to Touché Quartet, 2nd Place International Quartet medalists, Bling! 7th place quartet medalists and Live Out Loud, 15th place Quartet finalists. Toast of Tampa was proud to have members of these quartets joining us on stage in Houston.

In addition, congratulations to Sound of Sunshine for their 5th place finish in the Harmony Classic Contest. Region 9 was visible in all aspects of the International Competition in Houston.

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JACKSONVILLE HARMONY *Julie Reeve*



We send Happy New Years greetings to you, Region 9, along with congratulations to our Houston Competitors. We are so proud of all of you!

This new year is a perfect time to rejoice over the bringing home of our overseas troops from foreign war and to commemorate those we've lost in battle. On Veterans Day 2011, Jacksonville's Mayor's Office requested a Jacksonville Harmony quartet to kick off the Veterans Day parade festivities by singing the National Anthem. "*In the House*" (Tenor Paula Bartie, Lead Myra Newman, Baritone Cindy Diniaco and Bass Diane Parker) delivered a moving rendition to hundreds of patriots who lined the streets and had come to watch the parade.

Afterwards, the singers bounded out of the grandstand and caught up with the shiny red, white and blue Jacksonville Harmony parade float. Chorus members threw candy to the kids and belted out patriotic songs all along the parade route. One member, "Swabbie Sue" Illingworth, and her mother, both of whom are Navy retirees looked resplendent as they were dressed in their full Navy regalia.

We've worked hard to get a good marketing/public relations relationship with our Mayor's office. It's happened over several years as the Office has become familiar with our product. The Office has also come to rely on us as a dependable commodity and that translated into a successful public performance at Jacksonville City Hall on December 16. We are now a go-to entity when a public event arises. We think being in this position bodes well for us as an individual chorus as well as for the International organization itself. If you are looking to try this for your chorus, try contacting the Special Events office at your Mayor's Office and Good luck!

Since we are now the "Grand Chorus D'un Certain Age" ---we have reached our 50th Birthday!!! ---We hope our voices reflect the maturity, passion and joy that have gone into our journey. When we performed recently for the San Jose Yacht Club group at the San Jose Country Club, we were surprised and overjoyed when the audience leapt to their feet and burst into cheers and clapping, giving us the second public performance standing ovation we received in 2011.

So we think it's fitting to continue that theme of passion and joy right into the month of February where we greet our Valentine sweethearts. In our 50 years of initiating Singing Valentines Services, we honestly are at a loss to discern who benefits more--- the recipient sweethearts or we!! This is one area where financial gain surely takes a back seat to pure fun.

It is now with regret that we have to say goodbye to longtime member Patty Roberts. Patty sang and danced on the front row, handled our technical/ audio projects/ questions/ maintenance, costumes, and so many other things too numerous to mention. She moves to Summerville, South Carolina--- a name easy to identify with Patty: warm and sunny like she is. We'll miss you, girl!

Patty definitely plans to attend our 50th Birthday celebration here in October. We look forward to seeing your beautiful faces and voices right here too!



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HILTON HEAD SHORE NOTES



The Hilton Head Shore Notes are pleased to introduce their newest quartet, Coastal Rhythm. Marcia Cornell (tenor), Iris Christ (lead) and Linda Bothe (baritone) are members of the Shore Notes. They were delighted to welcome Anita Seipel (bass), who recently moved to Savannah from Columbus, Ohio, where she had been a member of the Columbus Chorus for 11 years and also had sung in 3 quartets over the past 8 years. They are looking forward to competing in April!



(Pictured left to right are Linda, Anita, Iris and Marcia)

On February 25, 2012, the Shore Notes will present a concert at Hilton Head High School's Visual & Performing Arts Center. In addition to their quartet Coastal Rhythm, their special guests will be the Vocal Jazz Project and Hilton Head Jazz Ensemble, two very talented groups. Please consult www.hiltonheadshorenates.com for details.

MAKE A CONTRIBUTION TO BENEFIT 'YOUNG SINGERS' !

If you are going to contribute, why not make your contribution benefit the young singers in REGION 9? Send your check to the
Region 9 Deena Tanenblatt Fund.

Do Lahr doloveszoos@verizon.net

All monies earned go to fund our Young Women in Harmony festivals!
 Your contribution will be announced in "Nine on Line."



[Newsletter, Nine On Line](#)

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BLING!
Women of Note Spirit of the Gulf
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PLATINUM COAST *Deb Peterson*



Members of the Platinum Coast Chorus continue to have lots of fun entertaining people of all ages throughout the community. We had a fabulous time performing at Melbourne's Fall for the Arts in the Eau Galle Arts District in October, joining local organizations presenting musical numbers and innovative dances in a variety of styles that included classical, contemporary, jazz, and barbershop.

PCC was invited back to entertain at the Second Annual Art of Sand Festival and Exhibition, one of the largest arts and cultural events in Brevard County. This event gave visitors an opportunity to experience first-hand the 10 to 12 foot sculptures created by Master Sand Sculptors from around the world.



Would you like to hear a "big fish story?" The PCC literally "sang for our supper" as we performed at the 3rd Annual Mullet Festival in Mims. There was a Miss Mullet Contest, a Mullet Throwing Contest, Mullet Meals, smoked and fried Mullet and Baked Goods available for everyone. I'm not ashamed to confess I thoroughly enjoyed "reeling in" the accolades after we "baited our lines" and "hooked" our audience!

Platinum Coast Chorus helped numerous civic groups, retirement communities, the VA, clubs and organizations throughout Brevard County "ring in the holidays." We were especially proud to help the Junior League of South Brevard with their Festival of Trees program. This annual fundraiser featured professionally designed holiday trees, wreaths, gingerbread houses and entertainment for the whole family. We were honored to collaborate with the Junior League in fulfilling our mutual mission to improve our community through financial and volunteer commitments.

To round off the season, we were once again the featured guests of the Harbor City Harmonizers, the Melbourne Chapter of the Barbershop Harmony Society. The program allowed for each group to perform individually as well as a combined SATB chorus. A narrator presented dialogue that wove our music selections together into a melodic fabric of holiday traditions. One of the HCH members is fighting Stage 4 Hodgkin's Lymphoma. This gentleman was an inspiration for both choruses as we came together to celebrate Peace, Health and Harmony for all.

One final note, all of us in Platinum Coast Chorus would like to wish all of you in Region 9 a Happy New Year and a Successful Global Open House!



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Song of the Coast has experienced an exciting quarter in which we welcomed new members, added new music to our repertoire, enjoyed coaching from Joe Connelly, staged a successful Christmas show and began to address the challenge of finding a new director.

Our beloved Faye McLanahan, whose directorial expertise and enthusiasm brought our chorus from nowhere to somewhere during her tenure, has chosen to have a life, one without racking up 100+ mile-a-week commute from Jacksonville to Ormond Beach.

After taking the needs of her family into consideration, Faye decided to focus her love of music on her roles as choreographer, and baritone chorus and quartet member of the Jacksonville Chorus. She deserves it, but we miss her already.

Affectionate good-byes were a touching feature of the annual Christmas dinner that followed our Christmas on the Coast Show on December 4th. A board committee has begun the search for her successor who will have an exceedingly big smile to fill.

Joe Connelly is no stranger to Song of the Coast. Once again this autumn, he was able to schedule a coaching day for the chorus. In addition to helping us determine which competition songs best match the qualities of our chorus, he tweaked a couple repertoire favorites, increasing our performance enthusiasm.

This year's Christmas show was stage managed by Fran Stump and Susan Reardon. It featured co-emcees, Susan Reardon, Amy Mielke, Chris Garrott, Betsy Wilbur, and relative newcomer Carolyn Deni. Performing SOTC quartets included *Pitch Pipers*, and *SLQ* plus ensemble *Key of Sea*. In addition, we were delighted to share our stage with the multi-chorus quartet *4Joy*. Watch these ladies; we predict great success, perhaps crowns, in their future.

Once more, our faithful community of family and friends supported our efforts with their attendance and applause.

Established, successful, mid-size Sweet Adeline Chorus
in Ormond Beach seeking a
dynamic, experienced director

to continue our quest for excellence in community and
competitive performances.

Send resume and letter of intent to the Song of the Coast Director
Search Committee, c/o Fran Stump, rstump1@cfl.rr.com.

REGION # 9 CHAMPIONS

2011

Spirit of the Gulf Chorus
Touche' Quartet

2010

Toast of Tampa Chorus
Bling! Quartet

2009

Spirit Of The Gulf Chorus
Journey Quartet

2008

Toast Of Tampa Chorus
In The Mix Quartet

2007

Spirit of the Gulf Chorus
In The Mix Quartet

2006

Toast of Tampa Chorus
Heatwave Quartet

2005

Spirit of the Gulf Chorus
Obsession Quartet

2004

Toast Of Tampa Chorus
The Buzz Quartet

2003

Spirit of the Gulf Chorus
Heatwave Quartet

2002

Toast Of Tampa Chorus
Heatwave Quartet

2001

Sound Of Sunshine
Escapade Quartet

WOMEN OF NOTE *Shoshana Davidowitz*



THE WOMEN OF NOTE AWARD SCHOLARSHIPS TO YOUNG FEMALE SINGERS IN SOUTH FLORIDA

The Women of Note held their second annual Rising Star Vocal Scholarship Competition as part of their annual show on November 12, 2011, at the Eissey Campus Theatre in Palm Beach Gardens.

The six Rising Star finalists, chosen in preliminary auditions back in October, each performed one selection, ranging from opera to musical theatre. Winners were chosen by the audience and by celebrity guest judges from a local radio station, Seaview Radio 95.9 FM. The chorus originally planned on distribution monies totaling \$1,500 to the six finalists but were delighted by a last minute anonymous donation of \$1,000 which sweetened the pot!



Rising Star competition winners were; Marissa Hecker, a sophomore at Pine Crest School in Ft. Lauderdale, who placed first and was awarded a \$1,000 scholarship. In second place, Virginia Mims, a freshman at Dreyfoos School of the Arts, West Palm Beach, who was awarded \$500. Third place, with a scholarship of \$400, was Isabella Werber, a junior at Dreyfoos School of the Arts. \$200 scholarships were awarded to; Jillian Lavin, a junior at Dreyfoos School of the Arts; Courtney Schultz, a senior at Dreyfoos School of the Arts; and Erin Boyle, a senior at Boca Raton High School.

The Women of Note are proud and excited to showcase young talent in South Florida and to provide financial awards that can help these young women further their musical education. The chorus hopes to continue with the Rising Star Competition in the future and to raise even more money for the finalists.

In addition to the exciting competition and the Women of Note's outstanding four-part a cappella harmony, the audience was treated to the beautiful harmonies and entertaining performance by special guests a.k.a. Quartet, Sweet Adelines International's 2012 third-place bronze medalists! It was an unforgettable evening of entertainment.





QUEENS' COLLEGE

Sing, learn and start planning for success!
 Sign up now for a college near you!

COLLEGE
#1

MOXIE LADIES



COLLEGE
#2

MAXX-FACTOR



COLLEGE
#3

the BUZZ



Sept. 21 -23, 2012
 Philadelphia, PA

Faculty:

Karen Breidert
 Peggy Gram

On-Site Coach:

to be announced

Oct. 19-21, 2012
 Chicago, IL

Faculty:

Betty Clipman
 Dale Syverson

On-Site Coach:

Jean Barford

Nov. 16-18, 2012
 Las Vegas, NV

Faculty:

Joan Boutilier
 Diane Huber

On-Site Coach:

Kendra LaPointe

**ATTENTION
 QUARTETS:**



EARLY BIRD RATE! HURRY IN 2011.

SAVE \$10 EACH if you SIGN UP BY 12/31/11.

\$200 for a Quartet! \$65 for Individuals!

(After 12/31/11, registration price is \$240 for quartets and \$75 for individuals.)

Win a FREE quartet registration:

Sign up prior to May 1, 2012, and your quartet will be entered in a drawing held at each college! If you are drawn, your quartet registration fee will be reimbursed.



Space is limited! Reserve your space today!
 Sign up online at www.coronetclub.org





What a *Tweet*

Ready, Set, Go...
See you at the Workshop!

January 20-22, 2012

Region 9 Winter Workshop
With International Faculty
Sandi Wright &
Carole Kirkpatrick

PLUS...
A Special, Awe-Inspiring,
Incredibly Fun "SWEET"
Global Expansion Event!



real women.
real harmony.
real fun. 